

INVENTORY
OF
THE DUVEEN BROTHERS RECORDS,
1876-1981, BULK 1909-1964

Accession no. 960015

**Finding aid prepared by Teresa Morales,
Trevor Bond and J. Gibbs**

Getty Research Institute



The Getty Research Institute

Cote Bibliothèque de l'Inha : MFilm 466

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Duveen Records at the Metropolitan Museum of Art

Descriptive Summary

Title

Duveen Brothers Records, 1876-1981, bulk 1909-1964

Collection number

Accession no. 960015

Creator

Duveen Brothers

Extent

ca. 394 linear ft. (584 boxes, 18 flat file folders, ca. 2, 000 negatives)

Repository

The Getty Research Institute
Research Library
Special Collections and Visual Resources
1200 Getty Center Drive, Suite 1100
Los Angeles, CA 90049-1688

Abstract

The Duveen Brothers records, 1876-1981 (bulk 1909-1964), comprise ca. 394 linear ft. (584 boxes, 18 flat file folders, ca. 2, 000 negatives) and include ledgers, sales records and stock books, invoices, photographs, negatives and X rays, and extensive correspondence, that document the business of the London, Paris, and New York branches of Duveen Brothers, notable art dealers from the late nineteenth century to the mid-twentieth century. Under Joseph Duveen, the Duveen Brothers firm dominated the art market in old master paintings and drawings, and European decorative arts. Between ca. 1888 and 1964, Duveen Brothers built a clientele of wealthy, primarily American, collectors for these objects. Included in the records are 8.5 linear ft. of Kleinberger and Co. Inc. records from the Kleinberger Galleries, 1906-1971, and 6 linear ft. of Edward Fowles's papers, 1907-1981. Edward Fowles donated the Duveen Records to the Metropolitan Museum of Art in 1968; the Metropolitan donated the archive to the Research Library at the Getty Research Institute in 1996.

Informations

Contact Information:

The Getty Research Institute
Research Library
Special Collections and Visual Resources
1200 Getty Center Drive, Suite 1100
Los Angeles, California 90049-1688
Phone: (310) 440-7390
Fax: (310) 440-7780
E-mail: Reference Library
URL: http://www.getty.edu/research/conducting_research/library/

Processed by:

Lynn Tapia, Jocelyn Gibbs, Julie Rosenberg, Vladimira Stefura, Teresa Morales, Jenny Vasquez, Trevor Bond, Courtney Booker and Ted Walbye.

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Encoded by:

Philip Curtis, J. Gibbs

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Administrative history

Duveen Brothers, notable art dealers in London, Paris, and New York from the late nineteenth century to the mid-twentieth century, brought to America high quality old master paintings and decorative arts from the great private collections in Europe. Under the guidance of Joseph Duveen (1869-1939) and assisted by art experts, most notably Bernard Berenson, the Duveen Brothers monopolized the American art market for five decades. Duveen Brothers helped to form the art collections of many extremely wealthy Americans. A number of these collections became the nuclei of U.S. museums such as the Frick Collection, the Huntington Art Collections and the National Gallery of Art.

The Duveen Brothers business began when Joseph Joel Duveen (1843-1908) and his younger brother, Henry J. Duveen (1855-1918), left their home in Meppel, Holland, for Hull, England. They specialized in selling delftware from their native Holland, and later branched out to include Chinese porcelain, tapestries, furniture, and old master paintings. The Duveens opened a London office in 1879; a New York office followed in 1886. In 1897, the firm closed a temporary shop located on the rue de la Paix in Paris and reopened a grander store on the Place Vendôme, later referred to as the "Little Palace." By this time, Duveen Brothers was purchasing important paintings, including acquisitions from the Mulgrave Castle sale of 1890 and the Murrieta sale of 1892.

Shortly after Henry J. Duveen arrived in New York to head the office there, his brother Joseph Joel sent his son Joseph (later Sir Joseph of Millbank, also known as Joe, or just Duveen) to assist his uncle Henry. By the 1880s, Henry had developed a clientele of American millionaires whose wealth in those years was without precedent. Joseph became more active in the management of the New York house, took over its operations in 1907, and served as president of the firm between 1909 and 1939. One of the first changes Joseph Duveen made was to move the New York house to a more highly visible location on Fifth Avenue. He transformed the Duveen show rooms, displaying art with dramatic lighting in lavish surroundings. He made grand gestures to persuade prospective clients, as, for example, when he had an elaborate plaster model of Senator Clark's Fifth Avenue mansion constructed (at the cost of \$20, 000) to entice the Senator to hire Duveen Brothers to furnish it.

While in New York, Joseph made a number of bold purchases on behalf of Duveen Brothers. In 1906, he acquired three large collections: the Rodolfe Kann collection, the Maurice Kann collection, and the Hainauer collection. In 1927, he bought the Robert H. Benson collection of 114 Italian paintings in England, and three years later he purchased the Dreyfus collection of Italian paintings and sculpture in Paris. Joseph sold selections from the Dreyfus collection to Andrew Mellon and Samuel H. Kress; these items formed the core of the National Gallery collections in Washington, D.C. As late as 1939, the year of his death, Joseph was still selling paintings and sculpture from these purchases.

As president of Duveen Brothers, Joseph developed with a number of clients extremely close ties that went beyond influencing their art-buying habits. He arranged travel plans for his important clients, designed their table settings, and stored their preferred cigars in the Duveen Brothers' vaults. Joseph Duveen was actively involved in numerous art organizations, and served as a trustee for the National Gallery, London; the Wallace Collection; and the Imperial Gallery of Art, London. He was a member of the Council of the British School at Rome and of the National Art Collections Fund.

Joseph founded the British Artists Exhibitions Organization for the encouragement of lesser known British artists. He provided for additions to and extensions of London museums, such as the Tate Gallery (a new building of several galleries for modern foreign art, works by Sargent, and modern foreign sculpture), the National Gallery (a new building), the National Portrait Gallery (a new building of several galleries), London University, and the British Museum (a new building for the housing of the Elgin marbles and Nereid statues). In 1930 he wrote *Thirty Years of British Art*.

The Duveen Brothers' business began to decline after Joseph's death in 1939, at which time Armand Lowengard (Joseph Duveen's nephew) and Edward Fowles became joint owners of the firm. When Lowengard died in 1943, Edward Fowles assumed the presidency of Duveen Brothers. The Nazi occupation of France forced Duveen Brothers to evacuate Paris. The London office closed shortly thereafter. After the war, Duveen Brothers had a number of notable clients, such as Henry Ford II and Robert Lehman, but the business never regained its former vibrancy. In 1964 Edward Fowles sold Duveen Brothers to Norton Simon, including the East 79th Street mansion and all remaining stock (excluding the business records). Edward Fowles served as a consultant to the Norton Simon Foundation and, in 1968, donated his papers and the Duveen Brothers business records to the Metropolitan Museum of Art where they were housed until 1996. In 1969 the Sterling & Francine Clark Art Institute purchased the Duveen library of books, periodicals, exhibition catalogues, and sales catalogues, along with a portion of the Duveen Brothers business records that was interfiled with the library, and remains at the Clark. In 1996 the Metropolitan Museum of Art donated the Duveen archive to the Research Library at the Getty Research Institute.

Duveen Brothers Records

SERIES I : BUSINESS RECORDS, 1876-1964

This series comprises ledgers, sales books, stock books, and cables from the New York, London, and Paris branches. Many of the cables are in code, but also exist in translated and transcribed copies throughout the archive. General business records include invoices, shipping receipts, customer ledgers, client property books, scouts' books, as well as account ledgers, stock books, including those for specific collections, and sales records. General business records also contain stockholder papers, and code books used for coding and translating cables sent between the branches.

Series I. A. New York House, 1886-1960

Organized roughly by date, the subseries contains account ledgers and stock books.

Container List	Cote de la Bibliothèque de l'Inha
•Ledger (Uncle Henry's, Boston) 1886-1889 (Box 1)	Mfilm 466 (1)
•Ledger (Uncle Henry's, New York) 1887-1890 (Box 2)	Mfilm 466 (2)
•New York Ledger, 1891-1901 (Box 3)	Mfilm 466 (3)
•Petty Cash, 1956-1964 •New York sales, 1901-1910 (Boxes 4, 5)	Mfilm 466 (4)
•Duveen Brothers, New York stock, 1909-1910 (Boxes 6, 7)	Mfilm 466 (5)
•Duveen Brothers, New York stock, 1911-1915 (Boxes 8, 9, 10)	Mfilm 466 (6)
•Duveen Brothers, New York stock, 1915-1919 (Boxes 11, 12, 13)	Mfilm 466 (7)
•Duveen Brothers, New York stock, 1920-1923 (Boxes 14, 15, 16, 17)	Mfilm 466 (8)
•Duveen Brothers, New York stock, 1924-1925 (Boxes 18, 19)	Mfilm 466 (9)

<ul style="list-style-type: none"> •Duveen Brothers, New York stock, 1926-1929 (Boxes 20, 21, 22, 23) 	MFilm 466 (10)
<ul style="list-style-type: none"> •Duveen Brothers New York stock, 1930-32, 1935, 1937 (Boxes 24, 25, 26, 27) 	MFilm 466 (11)
<ul style="list-style-type: none"> •Duveen Brothers, New York stock book, 1938, ca. 1943?, 1948, 1951 (Boxes 28, 29, 30, 31) 	MFilm 466 (12)
<ul style="list-style-type: none"> •Duveen Brothers, New York stock book, 1955, 1960 (Boxes 32, 33) •Sub-division of New York stock 1, 1918 and of General Stock 1918-1919 (Boxes 34, 35) 	MFilm 466 (13)
<ul style="list-style-type: none"> •Sub-division of General stock New York, 1919-May 31. 1920 (Box 36) •Stock book; subdivision of stock, 1922, May 31. 1925 (Boxes 37, 38) 	MFilm 466 (14)

Series I. B. London House, 1876-1945

Subseries contains account ledgers, cables, sales books and stock books. A fire destroyed the greater part of the correspondence files in the Lonfon office, shortly after Joseph Duveen's death in 1939 (see letter dated 1942 in Box 259).

<ul style="list-style-type: none"> •Ledger, Uncle Henry's, London, 1876-1882 •Ledger, 1886-1887 •Ledger, 1889-1890 (Boxes 39, 40, 41) 	MFilm 466 (15)
<ul style="list-style-type: none"> •Ledger, 1894-1902 (Boxes 42, 43) 	MFilm 466 (16)
<ul style="list-style-type: none"> •Ledger, 1903-1912 (Boxes 44, 45) 	MFilm 466 (17)
<ul style="list-style-type: none"> •Original London cables, 1933-45 (Boxes 46, 47, 48, 49) 	MFilm 466 (18)
<ul style="list-style-type: none"> •Sales book n°3-5, 1897- 1905 (Boxes 50, 51, 52) 	MFilm 466 (19)
<ul style="list-style-type: none"> •Sales book n°6-7, 1906-1914 (Boxes 53, 54) 	MFilm 466 (20)

<ul style="list-style-type: none"> •London Stock book n°5-7, 1897- 1900 (Boxes 55, 56, 57) 	<p>MFilm 466 (21)</p>
<ul style="list-style-type: none"> •London Stock book n°8-10, 1900-1903 (Boxes 58, 59, 60) 	<p>MFilm 466 (22)</p>
<ul style="list-style-type: none"> •London Stock book n°11-13, 1903-1906 (Boxes 61, 62, 63) 	<p>MFilm 466 (23)</p>
<ul style="list-style-type: none"> •London Stock book n°14-16, 1906-1909 (Boxes 64, 65, 66) 	<p>MFilm 466 (24)</p>
<ul style="list-style-type: none"> •London Stock book n°17-21, 1909-1914 (Boxes 67, 68, 69, 70, 71) •London Stock book, N°2, Hainauer collection, 1907-1909 (Box 72) 	<p>MFilm 466 (25)</p>

Series I. C. Paris House, 1908-1953

Subseries contains account ledgers, receipts and financial correspondence, cables, invoices, sales records and stock books. See also Edward Fowles papers, Series II.G, for more Paris branch correspondence.

<ul style="list-style-type: none"> •Paris Ledger n°1-2, 1908-1917 (Boxes 73, 74) 	MFilm 466 (26)
<ul style="list-style-type: none"> •Paris Ledger n°3-4, 1917-1925 (Boxes 75, 76) 	MFilm 466 (27)
<ul style="list-style-type: none"> •Paris Ledger n°5, 1925-31 (Boxes 77) 	MFilm 466 (28)
<ul style="list-style-type: none"> •Paris receipts & financial correspondence, ca. 1909-1936 •Paris lease agreements, 1922-1951 (Boxes 78, 79) 	MFilm 466 (29)
<ul style="list-style-type: none"> •Original Paris cables 1933-40, 1944-45 (Boxes 80, 81, 82) 	MFilm 466 (30)
<ul style="list-style-type: none"> •Maison Duveen Brothers invoices and paid accounts 1940-1953 (Boxes 83, 84) 	MFilm 466 (31)
<p>Maison Duveen Brothers :</p> <ul style="list-style-type: none"> •Comptes courants clients et fournisseurs I, 1938-1940 •Comptes généraux I, 1938-1944 •Inventaires, 1938-1944 •Ventes, 1938-1940 •Acquits a caution, 1938-1940 •Caisse, 1938-40 (Boxes 85, 86, 87, 88, 89, 90) 	MFilm 466 (32)
<p>Maison Duveen Brothers :</p> <ul style="list-style-type: none"> •Banque compte francs, account balances in francs and sterling, 1939-1940 •Achats, 1938-1940 •Week salaries book, 1938-1940 (Boxes 91, 82, 93) •Paris Sales Book n°1, May 1908-June 1917 •Paris Sales Book n°2, 1916-1938 (Boxes 94, 95) 	MFilm 466 (33)

<ul style="list-style-type: none"> •Paris Stock Book n°12, 1895-1896, 1-3, 1908-1913 (Boxes 96, 97, 98, 99) 	MFilm 466 (34)
<ul style="list-style-type: none"> •Paris Stock Book n°4-8, 1913-1919 (Boxes 100, 101, 102, 103, 104) 	MFilm 466 (35)
<ul style="list-style-type: none"> •Paris Stock Book n°9-12, 1919-1923 (Boxes 105, 106, 107, 108) 	MFilm 466 (36)
<ul style="list-style-type: none"> •Paris Stock Book n°13-18, 1923-1929 (Boxes 109, 110, 111, 112) 	MFilm 466 (37)
<ul style="list-style-type: none"> •Paris Stock Book n°19-23, 1929-1938 •Stock Book n°1, Rodolphe Kann Collection, 1907 •Stock Book, Kann II, Maurice Kann Collection, 1909 (Boxes 113, 114, 115, 116) 	MFilm 466 (38)
<ul style="list-style-type: none"> •Paris Ledger n°1, Kann Collection, ca. 1906-1918 •Sales Book n°1, Kann Collection, ca. 1907-1920 (Boxes 117, 118) 	MFilm 466 (39)

Series I. D. General Business Records, 1907-1964

This subseries contains clients' property books and customer ledgers, receipts for repairs and shipping, sales records, approbation books, stock books, including those for Dreyfus and Morgan collections, invoices, scouts' and visitors' books. House invoices consist of carbon copies of invoices on onion skin paper, bound together. Some pages have original invoices pasted on.

Miscellaneous business files include papers relating to stockholder meetings, lists of Duveen pictures and sculpture in public collections, and code books for cables sent between branches. See also microfilm reels 420-421 for Client Summary books (1894-1959) microfilmed from originals at the Metropolitan Museum of Art.

<ul style="list-style-type: none"> •Clients Property Book n°1-2, 1907-1934 (Boxes 119, 120) 	MFilm 466 (39)
<ul style="list-style-type: none"> •Clients' Property Book n°3, ca. 1925-1940 <li style="padding-left: 40px;">n°4, 1930-1946 <li style="padding-left: 40px;">n°5, ca. 1938-1948 <li style="padding-left: 40px;">n°6, ca. 1922-1964 (Boxes 121, 122, 123, 124) 	MFilm 466 (40)
<ul style="list-style-type: none"> •Customer's ledger, 1917-1923 (Boxes 125, 126) 	MFilm 466 (41)
<ul style="list-style-type: none"> •Customer's ledger, 1923-1930 (Boxes 127, 128) 	MFilm 466 (42)

•Customer's ledger, 1933-1940 (Boxes 129, 130, 131)	MFilm 466 (43)
•Customer's ledger, 1938-1964 (Boxes 132)	MFilm 466 (44)
•Invoices, 1920-1926 (Boxes 133, 134)	MFilm 466 (45)
•Invoices, 1926-1930 (Boxes 135, 136)	MFilm 466 (46)
•Invoices, 1930-1935 (Boxes 137, 138)	MFilm 466 (47)
•Invoices, 1935-1937 •House invoices, 1914-1916 (Boxes 139, 140)	MFilm 466 (48)
•House invoices n°6-7, 1919-1923 (Boxes 141, 142) Indexed by client name	MFilm 466 (49)
•House invoices , statements, etc. n°8-9, 1923-1926 (Boxes 143, 144) Indexed by client name	MFilm 466 (50)
•House invoices, statements, etc. n°10-11, 1926-1928 (Boxes 145, 146) Indexed by client name	MFilm 466 (51)
•House invoices, statements, etc. n°12-13, 1928-1930 (Boxes 147, 148) Indexed by client name	MFilm 466 (52)
•House invoices n°14-15, 1930-1935 (Boxes 149, 150) Indexed by client name	MFilm 466 (53)
•House invoices, 1935-1944, 1936-1938, 1944-1951 (Boxes 151, 152) Indexed by client name	MFilm 466 (54)
•House invoices, 1938-1944, 1951-1962 (Boxes 153, 154)	MFilm 466 (55)
•House invoices, 1962-1964 •Morgan Collection invoices, 1915-1919 (Boxes 155, 156)	MFilm 466 (56)

<ul style="list-style-type: none"> •Robert Lehman receipts / invoices, 1935-1962 •Invoices from London, Paris, New York, 1937-1938 •Receipt books for repair, et al, 1939-1963 (Boxes 157, 158, 159)	MFilm 466 (57)
<ul style="list-style-type: none"> •Shipments to London-Paris, 1920-1939 •Journal of shipments, 18 E. 79th St., 1951 •Receipts for shipment of objects to and from New York for exhibitions (insurance notes, commission receipts, 1939-1964) (Boxes 160, 161, 162)	MFilm 466 (58)
<ul style="list-style-type: none"> •Hainauer Collection Sales Ledger, 1906-1909 •Sales Book 1, 1915-1919 •Sales Book 2, 1919-1924 (Boxes 163, 164, 165)	MFilm 466 (59)
<ul style="list-style-type: none"> •Sales Book 3, 1924-1927; 16-19, 1927-1937 (Boxes 166, 167, 168)	MFilm 466 (60)
<ul style="list-style-type: none"> •Sales files, 1915-1932 (Boxes 169, 170, 171)	MFilm 466 (61)
<ul style="list-style-type: none"> •Sales files, 1932-1964 (Boxes 172, 173, 174) <ul style="list-style-type: none"> •Sales lists : New York, London, Paris, ca.1920-1951 (Box 175)	MFilm 466 (62)
<ul style="list-style-type: none"> •General Stock book, 1926-1929 (Boxes 176, 177, 178)	MFilm 466 (63)
<ul style="list-style-type: none"> •General Stock book, 1929-1931 (Boxes 179, 180, 181)	MFilm 466 (64)
<ul style="list-style-type: none"> •General Stock book, 1930-1937 (Boxes 182, 183, 184)	MFilm 466 (65)
<ul style="list-style-type: none"> •General Stock book, 1935-1949 (Boxes 185, 186, 187)	MFilm 466 (66)
<ul style="list-style-type: none"> •Approbation book, ca 1920-1924, 1930-1935, 1937-1960 (Boxes 188, 189, 190)	MFilm 466 (67)
<ul style="list-style-type: none"> •Collection of 35 pieces of rare lustered majolica, 1915-1916 •Rare Italian Majolica, Adolphe de Rothschild collection •Ledger : J.P. Morgan Collection, and Chabriere Arles Collection, 1916-1920 (Boxes 191, 192, 193)	MFilm 466 (68)

<ul style="list-style-type: none"> •Ledger : Morgan porcelains, 1920, 1922 •Ledger : Morgan, Chabrieres Arles, Kann collections, ca 1921 (Boxes 194, 195, 196) 	<p style="color: red;">MFilm 466 (69)</p>
<ul style="list-style-type: none"> •Dreyfus collection, 1930-1939 •Scouts' book : England : Things Seen, ca. 1897-1914 •Scouts' book : England : Things Seen, Homes of Fine Goods, ca. 1898-1922 (Boxes 197, 198, 199) 	<p style="color: red;">MFilm 466 (70)</p>
<ul style="list-style-type: none"> •Visitors' book, Paris, ca. 1904-1908 Scouts' books : England : Things Seen, 1922-1935 Scouts' books : New York, 1925-1927 (Boxes 200, 201, 202) 	<p style="color: red;">MFilm 466 (71)</p>
<ul style="list-style-type: none"> •Scouts' book : England : Things Seen, ca. 1926-1936 •Scouts' book : Various places, 1927-1944 (Boxes 203, 204, 205) 	<p style="color: red;">MFilm 466 (72)</p>
<ul style="list-style-type: none"> •Scouts' book : New York, 1945-1964 •Stock Ledgers, ca. 1947-1964 (Boxes 206, 207, 208, 209) 	<p style="color: red;">MFilm 466 (73)</p>
<ul style="list-style-type: none"> •General ledger : Trial balance, 1951-1964 General ledger : Receipts / Disbursements, 1960-1963 •General ledger : Sales journal, 1951-1964 General ledger, 1957-1963 (Boxes 210, 211) •New York General Expense ledger, ca. 1961-1964 Stock ledger, 1930-1964 (Boxes, 212, 213) 	<p style="color: red;">MFilm 466 (74)</p>
<ul style="list-style-type: none"> •Stockholders' meetings, Edbertar Art Corporation, ca. 1938-1946 •Stockholders' meetings, Duveen Bros., Inc., n°2-3, ca. 1942-1964 (Boxes 214, 215, 216) 	<p style="color: red;">MFilm 466 (75)</p>
<ul style="list-style-type: none"> •Stock certificates, 1938-64 •Stockholders' meetings, ca. 1950-1956 •Duveen pictures in public galleries and Duveen sculptures, ca. 1941-1963 •Duveen pictures in public collections of America Code books and lists, ca. 1930-1938 (Boxes 217, 218, 219, 220, 221) 	<p style="color: red;">MFilm 466 (76)</p>

SERIES II. PAPERS AND CORRESPONDENCE, 1901-1981

This series broadly covers the interaction between Duveen Brothers firm and its clients, business associates and the public. The series contains correspondence between the branches, and with museums, scouts, other dealers, art experts, owners and collectors, about works of art offered, researched, bought, and sold. Other files document lawsuits and exhibitions. Included is a portion of the Kleinberger & Co. Inc. records and the Edward Fowles papers. Twelve boxes hold correspondence between Bernard Berenson and Duveen Brothers staff.

Series II.A. Artists' files regarding works of art, 1904-1962

Arranged in alphabetical order by artist name, object type, or collection, this subseries comprises correspondence about the offers, purchase, and sale of art. Correspondence is between the Duveen branches, with scouts, other dealers, owners, experts, and in some cases, with collectors. Folder labels, in most cases have been transcribed from the original folders and wrappers. See also the files on major collectors, Series II.I.

See appendix (pp. 40 - 60) for the complete contents of each reel.

Titre	Cote de la Bibliothèque de l'Inha
Abercorn Collection – Antonello (Box 222)	MFilem 466 (77)
Antonello - Austen Collection (Box 223)	MFilem 466 (78)
Lord Baltimore – Bellini (Box 224)	MFilem 466 (79)
Bellini - Bevan Collection (Box 225)	MFilem 466 (80)
Biondo - Botticelli, (Box 226)	MFilem 466 (81)
Botticelli – Brauer (Box 227)	MFilem 466 (82)
Bresciano - Byzantine tapestries (Box 228)	MFilem 466 (83)
Cabinets – Catena (Box 229)	MFilem 466 (84)

Chabrieres - Arles Collection – Cimabue (Box 230)	MFilm 466 (85)
Cimabuesque – Commode (Box 231)	MFilm 466 (86)
Commode – Correggio (Box 232)	MFilm 466 (87)
Correggio - Crawford-Balcarres (Box 233)	MFilm 466 (88)
Crawford Collection – Daddi (Box 234)	MFilm 466 (89)
Daddi – Delacroix (Box 235)	MFilm 466 (90)
Desiderio – Donatello (Box 236)	MFilm 466 (91)
Donatello – Duccio (Box 237)	MFilm 466 (92)
Duccio - Van Dyck (Box 238)	MFilm 466 (93)
Van Dyck (Box 239)	MFilm 466 (94)
Van Dyck - Ellesmere Collection (Box 240)	MFilm 466 (95)
Emperor's Collection - Van Eyck (Box 241)	MFilm 466 (96)
Van Eyck – Francia (Box 242)	MFilm 466 (97)
French Primitives – Gainsborough (Box 243)	MFilm 466 (98)
Gainsborough – Ghirlandaio (Box 244)	MFilm 466 (99)
Ghirlandaio – Giorgione (Box 245)	MFilm 466 (100)

Goya - El Greco (Box 247)	MFilm 466 (102)
El Greco – Hals (Box 248)	MFilm 466 (103)
Hals - Thomas Harris Collection (Box 249)	MFilm 466 (104)
Havell – Hobbema (Box 250)	MFilm 466 (105)
Hobbema – Holbein (Box 251)	MFilm 466 (106)
Holbein (Box 252)	MFilm 466 (107)
Holbein-Hoppner (Box 253)	MFilm 466 (108)
Hoppner (Box 254)	MFilm 466 (109)
Horrocks-Miller Collection - Houdon (Box 255)	MFilm 466 (110)
Houdon – Jouvenet (Box 256)	MFilm 466 (111)
Julien – Largilliere (Box 257)	MFilm 466 (112)
Largilliere - Leeds Collection (Box 258)	MFilm 466 (113)
Leicester Collection - Lincolnshire Collection (Box 259)	MFilm 466 (114)
Liotard – Lotto (Box 260)	MFilm 466 (115)
Lotto – Luini (Box 261)	MFilm 466 (116)

Mabuse – Mallet (Box 262)	MFilm 466 (117)
Mann Collection - Manzi Sale (Box 263)	MFilm 466 (118)
Marble – Masaccio (Box 264)	MFilm 466 (119)
Masolino – Memling (Box 265)	MFilm 466 (120)
Memling – Michelino (Box 266)	MFilm 466 (121)
Mierfeldt – Morland (Box 267)	MFilm 466 (122)
Moro - Naylor-Leyland Collection (Box 268)	MFilm 466 (123)
Necklace – Nottingham School (Box 269)	MFilm 466 (124)
Novelli - Palma Vecchio (Box 270)	MFilm 466 (125)
Palma Vecchio – Perugino (Box 271)	MFilm 466 (126)
Perugino – Plimer (Box 272)	MFilm 466 (127)
De Poles Collection – Poussin (Box 273)	MFilm 466 (128)
Poussin – Raeburn (Box 274)	MFilm 466 (129)
Raeburn – Raphael (Box 275)	MFilm 466 (130)
Raphael - Rasmussen Collection (Box 276)	MFilm 466 (131)
Rembrandt (Boxes 277, 278, 279)	MFilm 466 (132) MFilm 466 (133) MFilm 466 (134)

Rembrandt – Reynolds (Box 280)	MFilm 466 (135)
Reynolds (Box 281)	MFilm 466 (136)
Riccio – Romney (Box 282)	MFilm 466 (137)
Romney (Boxes 283, 284)	MFilm 466 (138) MFilm 466 (139)
Romney - Roux Collection (Box 285)	MFilm 466 (140)
Rubens – Rugs (Box 286)	MFilm 466 (141)
Rugs - Scarborough Collection (Box 287)	MFilm 466 (142)
Schickler Collection - Simon Collection (Box 288)	MFilm 466 (143)
Soest - Spencer-Churchill Collection (Box 289)	MFilm 466 (144)
Spiridon Collection - Swaythling Collection (Box 290)	MFilm 466 (145)
Tables – Tapestries (Box 291)	MFilm 466 (146)
Tapestries (Box 292)	MFilm 466 (147)
Tapestries – Titian (Box 293)	MFilm 466 (148)
Titian (Boxes 294, 295)	MFilm 466 (149) MFilm 466 (150)
Titian - Van der Cappelle (Box 296)	MFilm 466 (151)

Van der Pael – Velasquez (Box 297)	MFilm 466 (152)
Velasquez – Veneto (Box 298)	MFilm 466 (153)
Veneziano – Vermeer (Box 299)	MFilm 466 (154)
Vermeer (Box 300)	MFilm 466 (155)
Vernet – Watteau (Box 301)	MFilm 466 (156)
Watteau – Weyden, van der (Box 302)	MFilm 466 (157)
Weyden, van der – Zurbaran (Box 303)	MFilm 466 (158)

Series II. B. Records of lawsuits, 1916-1938

Records relate to lawsuits in which Duveen Brothers became embroiled. The subseries contains correspondence between Duveen Brothers and the firm's lawyers, including prepared public statements, correspondence with involved individuals, and clippings. The Demotte suit, ca. 1922-1923, regards a 13th century statue, said to have been taken from a church in the village of Saint-Sauveur-sur-Ecole and replaced with a copy. The statue (or copy) was later sold by G.J. Demotte (antiquarian) to Mr. Dreicer. Demotte sued Duveen for declaring the statue a fake. The Da Vinci suit regards a painting owned by Mrs. Andree Hahn of Kansas City. She claimed the painting was De Vinci's La Ferronnière and Joseph Duveen declared it a feeble copy of the painting in the Louvre. Carl Hamilton's suit (brought May 1935) charged Duveen with adversely affecting the price of four painting acquired by Hamilton (1916 and 1929) through Duveen.

Records of lawsuits : De Motte and Da Vinci, ca. 1922-1923 (Box 304)	MFilm 466 (159)
Records of lawsuits : Da Vinci, ca. 1923-1935 (Box 305)	MFilm 466 (160)
Records of lawsuits : Hamilton v. Duveen, 1916-1938 (Box 306)	MFilm 466 (161)
Records of lawsuits : Hamilton v. Duveen, 1918-1938 (Box 307)	MFilm 466 (162)

Serie II. C. Correspondence between branches, 1932-1694

Letters and cables sent between the branches are organized by location and date. Cables are primarily typed copies ; general cable files 1954-1962, include original cables. Indices are provided for some files of cables. Much of the correspondence between the branches is in code (code books in Box 221) and demonstrates the transfer of information, rumors, and merchandise between London, Paris and New York. Files also include some letters from others. Copies of translated and transcribed cables appear throughout Series II.

London letters, 1932-1933 (Box 308)	MFilm 466 (163)
London letters, 1933-1937 (Box 309)	MFilm 466 (164)
London letters, 1938-1943 (Box 310)	MFilm 466 (165)
London letters, 1944-1947 (Box 311)	MFilm 466 (166)
London letters, 1948-1950 (Box 312)	MFilm 466 (167)
London letters, 1951-1955 (Box 313)	MFilm 466 (168)
London letters, 1956-1964 (Box 314)	MFilm 466 (169)
Paris letters, 1932-1933 (Box 315)	MFilm 466 (170)
Paris letters, 1934-1936 (Box 316)	MFilm 466 (171)
Paris letters, 1937-1945 (Box 317)	MFilm 466 (172)
Paris letters, 1946-1956 (Box 318)	MFilm 466 (173)
London cables, 1933-1936 (Box 319)	MFilm 466 (174)

London cables, 1936-1940 (Box 320)	MFilm 466 (175)
London cables, Paris cables, 1941-1945, 1935-1938 (Box 321)	MFilm 466 (176)
Paris cables, general cables, 1938-1940, 1954-1962 (Box 322)	MFilm 466 (177)

Series II. D. Correspondence with museums, 1909-1967

This subseries is arranged **alphabetically by museum** (although, **sometimes by place**). Chiefly represented are museums in the United States, but also some European institutions. The bulk of the correspondence dates from 1911-1964. The letters document the offers, sales, and refusals of art works. Also present are requests for loans from Duveen and Duveen clients, and documentation of donations from Duveen (of sculpture, drawings, books) to museums. Some letters with art publications relate to publicity and reviews.

A miscellaneous - Asia Institute (Box 323)	MFilm 466 (178)
B miscellaneous - Boston Athenaeum Library (Box 324)	MFilm 466 (179)
Boston Museum of Fine Arts - Chattanooga Art Association (Box 325)	MFilm 466 (180)
Chicago Art Institute (Box 326)	MFilm 466 (181)
Cincinnati Museum (Box 327)	MFilm 466 (182)
Cleveland Museum - Denver Museum (Box 328)	MFilm 466 (183)
Des Moines Art Center - Detroit Institute of Art (Box 329)	MFilm 466 (184)
Detroit Institute of Art - Dortmund Museum (Box 330)	MFilm 466 (185)

El Paso Museum - Fogg Art Museum (Box 331)	MFilm 466 (186)
Fogg Art Museum - Harvard Museums (Box 332)	MFilm 466 (187)
Houston Museum - Jacksonville, Cummer Gallery (Box 333)	MFilm 466 (188)
K miscellaneous - Los Angeles County Museum, (Box 334)	MFilm 466 (189)
Los Angeles County Museum - Metropolitan Museum (Box 335)	MFilm 466 (190)
Metropolitan Museum - Milwaukee Art Institute (Box 336)	MFilm 466 (191)
Minneapolis Institute of Arts - Museum Lists (Box 337)	MFilm 466 (192)
Old Museum Lists - National Gallery (Box 338)	MFilm 466 (193)
New Orleans, Delgado - Pennsylvania Museum (Box 339)	MFilm 466 (194)
Philadelphia Museum - Princeton Museum (Box 340)	MFilm 466 (195)
R miscellaneous - Saint Louis Museum (Box 341)	MFilm 466 (196)
San Antonio Museum - Seattle Art Museum (Box 342)	MFilm 466 (197)
Smith College Museum - Textile Museum (Box 343)	MFilm 466 (198)
Toledo Museum, Ohio, 1927-1964 (Box 344)	MFilm 466 (199)
Toronto Art Gallery - Virginia Museum (Box 345)	MFilm 466 (200)

W miscellaneous - Winnipeg Art Gallery (Box 346)	MFilm 466 (201)
Worcester Art Museum - Yale University Art Gallery (Box 347)	MFilm 466 (202)

Series II. E. Papers regarding scouts, dealers, restorers, and collectors, 1910-1965

Correspondence contains copies of letters and cables, with some original letters, between the Duveen New York branch and galleries, dealers, scouts, restorers and collectors about offers, sales and attributions of art works. Also included are copies of the correspondence sent between the Duveen branches about galleries, dealers, scouts and collectors. Some correspondence with clients. Arranged alphabetically. See also Series II.I for papers regarding major collectors.

Thomas Agnew & Sons, 1914-1928 (Box 348)	MFilm 466 (203)
Agnew - Arlan Gallery (Box 349)	MFilm 466 (204)
Astor – Behrman (Box 350)	MFilm 466 (205)
Ben - Benson Collection (Box 351)	MFilm 466 (206)
Benson – Berthelot (Box 352)	MFilm 466 (207)
Bessborough – Borenus (Box 353)	MFilm 466 (208)
Bosworth, William Welles – British (Box 354)	MFilm 466 (209)
Bradley – Cassirer (Box 355)	MFilm 466 (210)
Carlhian of Paris – Clarke (Box 356)	MFilm 466 (211)
Colnaghi – Dixon (Box 357)	MFilm 466 (212)
Donaldson – Elkins (Box 358)	MFilm 466 (213)
Eric – Gay (Box 359)	MFilm 466 (214)

Ge-Govett (Box 360)	MFilm 466 (215)
Grace – Hall (Box 361)	MFilm 466 (216)
Harding – Howard (Box 362)	MFilm 466 (217)
Hunter – Jurgens (Box 363)	MFilm MFilm mf 466 (218)
Ka – Kleinberger (Box 364)	MFilm 466 (219)
Knoedler – Kurth (Box 365)	MFilm 466 (220)
Labia – Leyman (Box 366)	MFilm 466 (221)
Levy - Manufacturer's Trust (Box 367)	MFilm 466 (222)
Manville – McGurk (Box 368)	MFilm 466 (223)
McGrath – Milton (Box 369)	MFilm 466 (224)
Modestini – Myers (Box 370)	MFilm 466 (225)
Na - Old Private Lists (Box 371)	MFilm 466 (226)
Old Private Lists – Palmer (Box 372)	MFilm 466 (227)
Pan American Union – Pettus (Box 373)	MFilm 466 (228)
Pfaffman – Quiros (Box 374)	MFilm 466 (229)
Rabes – Rosenbaum (Box 375)	MFilm 466 (230)

Rosenberg – Sachs (Box 376)	MFilm 466 (231)
Sanborn – Scott (Box 377)	MFilm 466 (232)
Sealy – Spreckels (Box 378)	MFilm 466 (233)
Stanchfield & Levy – Suppance (Box 379)	MFilm 466 (234)
Tallyrand – Tittle (Box 380)	MFilm 466 (235)
Tolentino – Ury (Box 381)	MFilm 466 (236)
Vanderbilt – Warren (Box 382)	MFilm 466 (237)
Walker – Westcott (Box 383)	MFilm 466 (238)
Wheeler – Who (Box 384)	MFilm 466 (239)
White Allom & Co (Box 385)	MFilm 466 (240)
Wickenden - Young (Box 386)	MFilm 466 (241)

Series II. F. Kleinberger & Co. Inc. Records, 1906-1971

This subseries comprises original letters to and copies of letters from Harry G. Sperling, president of Kleinberger Galleries. This portion of the Kleinberger records presumably found its way into the Duveen records through Harry Sperling's work with Duveen Brothers. The correspondence is primarily with other dealers, and includes invoices and paid bills. It also includes letters of expertise from art scholars. Fairly extensive files with Nicholas Karger (1939-1965) and A. Loeb1 (1928-1969) relate to Kleinberger and Sperling's business in South America and Paris. The records contain a small amount of Harry Sperling's personal bills and papers relating to his travel. The bulk of the records date between 1936-1970.

A – C (Box 387)	MFilm 466 (242)
Carnegie – Galerie Hugo Engel (Box 388)	MFilm 466 (243)
F – Guiffrey (Box 389)	MFilm 466 (244)
H - Leonie Jacobson (Box 390)	MFilm 466 (245)
K – Krager (Box 391)	MFilm 466 (246)
Karger - F.K. Galleries (Box 392)	MFilm 466 (247)
L – Loeb1 (Box 393)	MFilm 466 (248)
A. Loeb1 – Galerie Maeght (Box 394)	MFilm 466 (249)
Manent – P (Box 395)	MFilm 466 (250)
Princeton – Purchases (Box 396)	MFilm 466 (251)
Renaissance Galleries – Sales (G-N) (Box 397)	MFilm 466 (252)

Sales (O-S) – Seattle (Box 398)	MFilm 466 (253)
Seligmann – Springfield (Box 399)	MFilm 466 (254)
St. Louis – Travel (Box 400)	MFilm 466 (255)
U – Williams College (Box 401)	MFilm 466 (256)
Emile Wolf – Stationary (Box 402)	MFilm 466 (257)
Harry Sperling – Kleinberger & Co (Box 403)	MFilm 466 (258)

Series II. G. Edward Fowles papers, 1907-1981

Edward Fowles's papers relate primarily to his work at the Duveen Brothers firm in the London and Paris offices. The bulk of the papers date from 1917 to 1974. Some of Fowles' personal papers, particularly files for his memoir, are included. Correspondence includes letter from Fowles in London, and from Fowles and Armand Lowengard in the Paris office, to the New York offices ; letters with dealers and clients ; Fowles's correspondence with Bernard Berenson (1919-1939), including negotiations for Berenson's contract with Duveen Brothers ; letters with Norton Simon (1961-1974 ; Fowles sold the Duveen Brothers stock to Simon in 1964) ; business papers and invoices, including the Duveen Brothers Articles of Partnership (1907). The subseries also contains Fowles's manuscripts and correspondence regarding Fowles and his memoir (1970s-1981), also with reviews of the published book (*Memoirs of Duveen Brothers*). Included are some family manuscripts, letters and personal investment papers.

E. Fowles correspondence, 1917-1964 (Box 404)	MFilm 466 (259)
E. Fowles correspondence, 1929-1945 (Box 405)	MFilm 466 (260)
E. Fowles correspondence, 1946-1957 (Box 406)	MFilm 466 (261)
E. Fowles correspondence, lists, 1958-1974 (Box 407)	MFilm 466 (262)
E. Fowles correspondence with dealers and clients : A – M, 1918-1964 (Box 408)	MFilm 466 (263)
E. Fowles correspondence with dealers and clients : Pi – V, 1929-1965 (Box 409)	MFilm 466 (264)
E. Fowles correspondence with dealers and clients : W – Z, 1918-1963 (Box 410)	MFilm 466 (265)
Fowles's book, manuscripts about Fowles (Box 411)	MFilm 466 (266)
Fowles's book (Box 412)	MFilm 466 (267)
Fowles's book, reviews and letters, ca. 1973-1981 (Box 413)	MFilm 466 (268)

Fowles business and personal investment documents, 1907, 1943-1956 (Box 414)	MFilm 466 (269)
Two check registers, checks, notes, 1947-1964 (Box 415)	MFilm 466 (270)

Series II. H. Papers regarding exhibitions, 1925-1964

Correspondence, printed material, documents and lists relate to planning exhibitions, and shipping and loans to exhibitions planned by others. Most of the exhibits are those to which Duveen lent works of art. Several files cover the Italian exhibition in London, 1930. A few files on specific artists and collections in Series II.A also relate to this exhibit.

Soldiers & Sailors in American Wars, 1945 (Box 416)	MFilm 466 (271)
Exhibitions, 1927-1955 (Box 417)	MFilm 466 (272)
Exhibitions, ca. 1929-1964 (Box 418)	MFilm 466 (273)
Exhibitions, ca. 1928-1937 (Box 419)	MFilm 466 (274)
Exhibitions, ca. 1927-1930 (Box 420)	MFilm 466 (275)
Exhibitions, ca. 1929-1934 (Box 421)	MFilm 466 (276)
Exhibitions, ca. 1925-1937 (Box 422)	MFilm 466 (277)
Exhibitions, ca. 1933-1937 (Box 423)	MFilm 466 (278)

Series II. I. Papers regarding major art collectors, 1901-1965

This subseries contains individual and grouped files on the major collectors (from Altman to Widener) handled by the firm. Files contain correspondence between Duveen Brothers and collectors, between the Duveen branches, as well as letters with other dealers, scouts and experts about dealings with collectors. Original letters from scholars (such as Berenson, Wilhelm von Bode, Maurice Brockwell, R. Langton Douglas, Max Friedländer, Paul Ganz, Leo Planiscig, Georg Swarzenski, W.R.

Valentiner, and others) give expert opinions as well as reports of art works seen in private collections. When original letters of expertise were given away to clients, such as Kress and to Norton Simon (when the firm was sold to him), files of copies exist. **Collector files are arranged alphabetically.** Files of letters of expertise from scholars are filed at the end of the subseries, but letters also may be found scattered within the collector files.

Altman, B. - Bache, J.S. (Box 424)	MFilm 466 (279)
Bache, J.S., 1927-1929 (Box 425)	MFilm 466 (280)
Bache, J.S., 1929-1931 (Box 426)	MFilm 466 (281)
Bache, J.S., 1931-1936 (Box 427)	MFilm 466 (282)
Bache, J.S., 1937-1943 (Box 428)	MFilm 466 (283)
Bache, J.S., 1937-1955 (Box 429)	MFilm 466 (284)
Baxter, Mrs. C. – Bellini, G. (Box 430)	MFilm 466 (285)
Belmont, Mrs. O.H.P. - Blair, C. Ledyard (Box 431)	MFilm 466 (286)
Blumenreich, L. - Booth, R. H. (Box 432)	MFilm 466 (287)
Bossi, I. – Brady (Box 433)	MFilm 466 (288)
Brandus, Edouard - Bredius, Abraham (Box 434)	MFilm 466 (289)
Brockwell, Maurice W. (Box 435)	MFilm 466 (290)
Brockwell, M. - Broglio, M. (Box 436)	MFilm 466 (291)
Burchard, Ludwig – Carnarvon Inventory (Box 437)	MFilm 466 (292)

Carnarvon collection – Chadbourne (Box 438)	MFilm 466 (293)
Charles, C.J. - Cohn, J. (Box 439)	MFilm 466 (294)
Cohn, J. - Constable, W.G. (Box 440)	MFilm 466 (295)
Cortissoz, R. - Cunard, Lady (Box 441)	MFilm 466 (296)
Cunard, Lady - Dillman, Mrs. M. (Dodge) (Box 442)	MFilm 466 (297)
Dillman, Mrs. (Dodge) - Dinsha, E.F. (Box 443)	MFilm 466 (298)
Douglas, R.L., 1913-1944 (Box 444)	MFilm 466 (299)
Douglas, R.L., 1945-1953 (Box 445)	MFilm 466 (300)
Drey, P. – Dreyfus Collection (Box 446)	MFilm 466 (301)
Dreyfus Collection – Dreyfus Catalogue (Box 447)	MFilm 466 (302)
Dreyfus catalogue - Ellis, T.T. (Box 448)	MFilm 466 (303)
Emery, M.M. - Epstein, J. (Box 449)	MFilm 466 (304)
Erickson, Mrs.A.W., 1926-1961 (Box 450)	MFilm 466 (305)
Fides Collection – Ford, E. (Box 451)	MFilm 466 (306)
Frick, 1910-1938 (Box 452)	MFilm 466 (307)

Frick – Frick photographs (Box 453)	MFilm 466 (308)
Friedländer, Max J. - Fuld, H. (Box 454)	MFilm 466 (309)
Fuller, Gov. A.T - Gary, E.H. (Box 455)	MFilm 466 (310)
Getty, J.P. - Gluck, G. (Box 456)	MFilm 466 (311)
Goldman, Henry (Box 457)	MFilm 466 (312)
Goldman, Henry - Gould, G.J. (Box 458)	MFilm 466 (313)
Gould, G. J. (Box 459)	MFilm 466 (314)
Green, L. - Guedalla & Co (Box 460)	MFilm 466 (315)
Gulbenkian, C.S., 1912-1926 (Box 461)	MFilm 466 (316)
Gulbenkian, C.S., 1926-1942 (Box 462)	MFilm 466 (317)
Gulbenkian, C.S. – Gulbenkian Collection, 1942-1965 (Box 463)	MFilm 466 (318)
Harper, Szlapka - Hearst, W.R. (Box 464)	MFilm 466 (319)
Hearst, W.R., 1928-1954 (Box 465)	MFilm 466 (320)
Heinemann - Holmes Electric (Box 466)	MFilm 466 (321)
Huisman, P. - Huntington, H.E. (Box 467)	MFilm 466 (322)
Huntington, H.E., 1909-1935 (Box 468)	MFilm 466 (323)

Huntington, H.E., 1925-1927 (Box 469)	MFilm 466 (324)
Huntington, H.E. – Huntington arbitration (Box 470)	MFilm 466 (325)
Hutton, Mrs. E.F. – Jacobs, H.B. (Box 471)	MFilm 466 (326)
Jacobs, Mrs. H.B. - Kahn, Mrs. O. H. (Box 472)	MFilm 466 (327)
Kahn, Mrs. O. H. - Kennedy, Prof. C. (Box 473)	MFilm 466 (328)
Kennedy, Prof. C. - Kress, S.H., 1918-1938 (Box 474)	MFilm 466 (329)
Kress, S.H., 1939-1948 (Box 475)	MFilm 466 (330)
Kress, S.H. – Lavery, sir J. (Box 476)	MFilm 466 (331)
Leggatt Brothers - Lehman, P. (Box 477)	MFilm 466 (332)
Lehman, P. - Lenox Hill Holding Corp. (Box 478)	MFilm 466 (333)
Levy, S. – Lowengard, A. (Box 479)	MFilm 466 (334)
Lowengard, A. – Lydig,R. (Box 480)	MFilm 466 (335)
Macauley, W. J. B. - MacKay, C. H. (Box 481)	MFilm 466 (336)
MacKay, C.H., 1924-1929 (Box 482)	MFilm 466 (337)
MacKay, C.H., 1929-1934 (Box 483)	MFilm 466 (338)

MacKay, C.H. – May, H.C. (Box 484)	MFilm 466 (339)
May, Mrs. – Mayer, Dr. A.L. (Box 485)	MFilm 466 (340)
Mayer, Dr. A.L. – McCormick, Mrs. F. (Box 486)	MFilm 466 (341)
Melchett, Lord – Mellon, A.W. (Box 487)	MFilm 466 (342)
Mellon, A.W., 1927-1933 (Box 488)	MFilm 466 (343)
Mellon, A.W., 1934-1937 (Box 489)	MFilm 466 (344)
Mellon, A.W., 1938-1939 - Michelham, Lord (Box 490)	MFilm 466 (345)
Michelham, Lord, 1921-1931 (Box 491)	MFilm 466 (346)
Michelham, Lord, 1931-1960 - Morgan, J.P. (Box 492)	MFilm 466 (347)
Morgan, J.P. - Nicola, F.F. (Box 493)	MFilm 466 (348)
Di Nicola, G. - One West 56 th St. (Box 494)	MFilm 466 (349)
Osborn, H.F. - Phaidon Press (Box 495)	MFilm 466 (350)
Planiscig, Dr. L. - Prentiss, Mrs. F.F. (Box 496)	MFilm 466 (351)
Prentiss, Mrs. F.F. – Publisher's Printing Co. (Box 497)	MFilm 466 (352)
Rasmussen, G. – Rheem, R.S. (Box 498)	MFilm 466 (353)

Rheem, R.S (Box 499)	MFilm 466 (354)
Rheem, R.S – Rice, A.H., 1915-1922 (Box 500)	MFilm 466 (355)
Rice, A.H., 1923-1963 (Box 501)	MFilm 466 (356)
Richelieu, Duchesse de, 1957-1960 (Box 502)	MFilm 466 (357)
Richter, G.M. - Ringling, J. (Box 503)	MFilm 466 (358)
Rockefeller, J.D., Jr., 1909-1923 (Box 504)	MFilm 466 (359)
Rockefeller, J.D., Jr., 1923-1930 (Box 505)	MFilm 466 (360)
Rockefeller, J.D., Jr., 1931-1957 - Rosenfeld, E. (Box 506)	MFilm 466 (361)
Rothschild – Ruck, A. (Box 507)	MFilm 466 (362)
Ruck, A. – Ruck and Benson matter (Box 508)	MFilm 466 (363)
Sachs, H. - Salomon, W. (Box 509)	MFilm 466 (364)
Satterlee, Browne and Sher - Schmidt-Degener, F. (Box 510)	MFilm 466 (365)
Seligmann, Rey & Co. – 79 th Street, New York (Box 511)	MFilm 466 (366)
79 th Street, New York - Sherwood, J.W. (Box 512)	MFilm 466 (367)
Siren, O. – Stotesbury, E.T., 1916-1919 (Box 513)	MFilm 466 (368)
Stotesbury, E.T., 1919-1923 (Box 514)	MFilm 466 (369)

Stotesbury, E.T., 1923-1928 (Box 515)	MFilm 466 (370)
Stotesbury, E.T., 1929-1946 (Box 516)	MFilm 466 (371)
Stotesbury, E.T., 1920-1925 - Suida, W. (Box 517)	MFilm 466 (372)
Sulley, A.J. - Swarzenski, H. (Box 518)	MFilm 466 (373)
Taft, C.P. – Thompson, J.R. (Box 519)	MFilm 466 (374)
Thompson, J.R. – Tuck, E. (Box 520)	MFilm 466 (375)
Valentiner, Dr. W.R., 1920-1958 (Box 521)	MFilm 466 (376)
Vanderbilt – Venturi, L. (Box 522)	MFilm 466 (377)
Vitry, P. – Widener, J.E., 1911-1924 (Box 523)	MFilm 466 (378)
Widener, J.E., 1924-1937 – Wildenstein (Box 524)	MFilm 466 (379)
Wildenstein, 1907-1930 (Box 525)	MFilm 466 (380)
Wildenstein, 1931-1953 (Box 526)	MFilm 466 (381)
Williams, Capt. Ch.R. – Wood, F.P. (Box 527)	MFilm 466 (382)
Wood, F.P. – Youssouppoff (Box 528)	MFilm 466 (383)
Miscellaneous business documents relating to major art collectors, 1925-1952 (Box 529)	MFilm 466 (384)

Miscellaneous business documents ; Original letters (expertises), 1910-1957 (Box 530)	466 (385)
Original letters (expertises and things seen) and copies of letters given to Mr. Simon, 1913-1950 (Box 531)	MFilm 466 (386)
Original letters and copies (expertises and things seen), 1916-1954 (Box 532)	MFilm 466 (387)
Original letters and copies (expertises), 1904-1963 (Box 533)	MFilm 466 (388)
Original letters and copies (expertises), 1907-1955 (Box 534)	MFilm 466 (389)

Series II. J. Bernard Berenson correspondence, 1910-1959

Original and typed copies of letters between Berenson and Duveen Brothers staff concern art authentication, sales, negotiations over finances, and personal news. In addition, there are numerous requests by Berenson for photographs and auction catalogs.

The correspondence begins ca. 1910, and continues to Berenson's death in 1959. Original handwritten letters from Berenson (occasionally from Mary Berenson) date from 1910-1938, with 1 letter from 1940. Other files contain typed copies of letters from Berenson, dating 1910-1959, some in files annotated as "letters from Doris." (Doris was code for Berenson, used by Duveen staff in their cables; also referred to as "BB".) Berenson's letters are addressed to various members of the Duveen staff, especially Joseph, Louis and Henry Duveen, Dowdeswell, and Edward Fowles. [See also Berenson-Fowles correspondence in Series II.G.]

Berenson's X book (inventory of paintings authenticated by Berenson and sold through Duveen) for the years 1910-1927 remains at the Metropolitan Museum of Art, but has been microfilmed by the Getty Research Library (reel 422). See Box 546 for another X list, dated 1930-1937. In addition, a list of "Italian paintings sold after the X book was closed" is in the files from the Paris branch (Box 256). Photographs of paintings authenticated by Berenson (photographs are signed by him) are filed in Series III, and exist in scattered collectors' files in Series II.

Bernard Berenson letters to Duveen Bros., 1910-1920 (Box 535A) (Box 535B) (Box 535C)	MFilm 466 (390A) MFilm 466 (390B) MFilm 466 (390C)
Bernard Berenson letters to Duveen Bros., 1921-1929 (Box 536A) (Box 536B) (Box 536C)	MFilm 466 (391A) MFilm 466 (391B) MFilm 466 (391C)
Bernard Berenson letters to Duveen Bros., 1910-1940 (Box 537A) (Box 537B)	MFilm 466 (392A) 466 (392B)
Berenson - Duveen Bros. correspondence, 1915-1926 (Box 538)	MFilm 466 (393)
Bernard Berenson to Duveen Bros., 1926-1937 (Box 539)	MFilm 466 (394)
Berenson - Duveen Bros. correspondence, 1910-1924 (Box 540)	MFilm 466 (395)
Berenson - Duveen Bros. correspondence, 1925-1927 (Box 541)	MFilm 466 (396)

Berenson - Duveen Bros. correspondence, 1927-1928 (Box 542)	MFilm 466 (397)
Berenson - Duveen Bros. correspondence, 1929-1930 (Box 543)	MFilm 466 (398)
Berenson - Duveen Bros. correspondence, 1930-1933 (Box 544)	MFilm 466 (399)
Berenson - Duveen Bros. correspondence, 1934-1946 (Box 545)	MFilm 466 (400)
Berenson - Duveen Bros. correspondence, mss., 1930-1959 (Box 546)	MFilm 466 (401)

Appendix

Series II. H. Papers regarding exhibitions, 1925-1964

Exhibitions, 1927-1955

- MFilm 466 (272)** A-Z (by cities): miscellaneous exhibitions, ca. 1927-1940 [ca. 200 items]
A-Z (by cities): miscellaneous exhibitions, ca. 1927-1955 [ca. 175 items]
Exhibition: "Forty British Portraits, " 1940 [ca. 75 items]
in Aid of the Greater New York Fund, at Duveen Galleries, New York, April 9th to
May 4th, 1940
Century of Progress Exhibition, Chicago, 1933 [ca. 90 items]
Exhibition: Nassau; British School, 1938 [ca. 40 items]
exhibit February 15, 1938-March 12, 1938
Exhibition: Children's Portraits, 1938 [ca. 50 items]
Museum of Modern Art Gallery, Washington D.C., Feb. 20th to March 20th, 1938

Exhibitions, ca. 1929-1964

- MFilm 466 (273)** Art of Tuscany, 1963 [ca. 75 items]
Sculpture, Winter, 1962-1963 [ca. 10 items]
See also Flat file folder 7** for oversize photostats
New York, Miscellaneous, n.d. [ca. 30 items]
Master Works of Flemish Art, 1964 [ca. 80 items]
exhibit February – March 1964
American Aid to France Exhibition: 1946-1947 [ca. 20 items]
exhibit December 1946- Jan. 1947
"French Art" Exhibition, 1952 [c.70.items]
exhibit October 1952 - November 1952
NY World's Fair, 1939-1940 [ca. 200 items]
Gothic Tapestry Exhibition, 1947 [ca. 20 items]
exhibit Nov. - Dec. 1947
International Exhibition of Flemish Art, Brussels, 1929 [ca. 25 items]
Exhibition Irish Art: Brussels, May 1930 [ca. 35 items]

Exhibitions, ca. 1928-1937

- MFilm 466 (274)** Exhibition: Brussels, 1935 [ca. 350 items]
Five Centuries of Brussels Art: Sir Paul Lambotte
Exhibition: Copenhagen, 1935 [ca. 40 items]
exhibit 25 Aug. to 8 Oct. 1935
Exhibition: Haarlem, Holland, 1937 [ca. 55 items]
at Frans Hals Museum, July-September 1937
Exhibition of Dutch Art: Burlington House, London no.1; 1928-1929 [ca. 225
items]
Exhibition of Dutch Art: Burlington House, London, no.2; 1929 [ca. 300 items]

Exhibitions, ca. 1927-1930

- MFilm 466 (275)** Exhibition: Flemish and Belgian Art; Royal Academy, London; no.1, 1927 [ca. 375
items]
Jan. to Feb. 1927; General Sec'y. Maurice W. Brockwell
Exhibition: Flemish and Belgian Art; Royal Academy; no. 2, 1927 [ca. 200 items]
Italian Exhibition, London 1930: Lady Colefax; Dec. 1927-Oct.31, 1929 [c.235
items]

Exhibitions, ca. 1929-1934

- MFilm 466 (276)** Italian Exhibition, London 1930, no.2; Nov.-Dec. 1929 [ca. 200 items]
Italian Exhibition, Royal Academy, London; no.3, 1930 [ca. 365 items]
Italian Exhibition, London, Special file, 1930 [ca. 40 items]
Exhibition of British Art, Royal Academy of Arts, January to March 1934 [ca. 100 items]
Exhibition at Chesterfield House, London, 1934 [ca. 25 items]
"Children Throughout the Ages"
Exhibition: Persian Art, Royal Academy, Burlington House, London, #2; 1930-1931 [ca. 260 items]
exhibit 15 Dec. 1930 to 1 March 1931

Exhibitions, ca. 1925-1937

- MFilm 466 (277)** Persian Exhibition, 1931 [ca. 370 items]
Exhibition of Russian Art, London, 1935 [ca. 50 items]
Exhibition (Sassoon): Georgian Art, London, Feb. 1931 [ca. 100 items]
Exhibition (Sassoon): "Three French Reigns, " London 1933; 1932-1936 [ca. 125 items]
Exhibition: Sassoon, London, 1934 [ca. 30 items]
Chinese Porcelains
Exhibition: Sassoon, 1936 [ca. 40 items]
Gainsborough; Mrs. Gubbay
Exhibition: Sassoon, 1937 [ca. 75 items]
Reynolds; Mrs. Gubbay
Exhibition: French, Paris, 1925 [ca. 40 items]

Exhibitions, ca. 1933-1937

- MFilm 466 (278)** Exhibition: Italian Art, Paris, 1935 [ca. 165 items]
Chefs de Oeuvre de L'Art Francais: Exhibition of French Art: Paris, June to October, 1937 [ca. 100 items]
Exhibitions: Venice 1933, 1935 [ca. 70 items]
1933: International Old Masters; 1935: Titian

Appendix

Series II. I. Papers regarding major art collectors, 1901-1965

Altman, B. – Bache, J. S.

- MFilm 466 (279)** Altman, Benjamin no.1: ca. 1912-1914 [ca. 100 items]
- Altman, Benjamin no. 2: ca. 1912-1913, 1927 [ca. 100 items]
with 1 handwritten letter from Henry Duveen
- Anson, Alfred: ca. 1934-1949 [ca. 100 items]
- Anson, Alfred (cont.): ca. 1914-1934 [ca. 100 items]
- Bache, Jules S. no.1: ca. 1913-1927 [ca. 250 items]
includes Hazkate Holding Corp. paid bills

Bache, J. S., 1927-1929

- MFilm 466 (280)** Bache, Jules S. no. 2: ca. 1927-1928 [ca. 150 items]
with 4 b/w photographs of early 19th century seat furniture
- Bache, Jules S. no. 3: 1928 [ca. 250 items]
- Bache, Jules S. no. 4: 1929 [ca. 250 items]

Bache, J. S., 1929-1931

- MFilm 466 (281)** Bache, Jules S. no. 5: 1929 [ca. 250 items]
- Bache, Jules S. no. 6: ca. 1929-1930 [ca. 250 items]
- Bache, Jules S. no.7: ca. 1930-1931 [ca. 250 items]

Bache, J. S., 1931-1936

- MFilm 466 (282)** Bache, Jules S. no. 8: ca. 1931-1933 [ca. 150 items]
- Bache, Jules S. no. 9: 1933 [ca. 100 items]
- Bache, Jules S. no.10: 1934 [ca. 100 items]
- Bache, Jules S. no.11: 1935 [ca. 100 items]
- Bache, Jules S. no.12: 1936 [ca. 75 items]

Bache, J. S., 1937-1943

- MFilm 466 (283)** Bache, Jules S. no.13: 1937 [ca. 100 items]
- Bache, Jules S. no.14: 1937 [ca. 60 items]
- Bache, Jules S. no.15: ca. 1938-1939 [ca. 100 items]
- Bache, Jules S. no.16: ca. 1940-1941 [ca. 100 items]
- Bache, Jules S. no.17: ca. 1942-1943 [ca. 70 items]

Bache, J. S., 1937-1955

- MFilm 466 (284)** Bache, Jules S. no.18: ca. 1944-1954 [ca. 60 items]
- Bache, Jules S. no.19: ca. 1940 [ca. 50 items]
with 3 b/w photographs of paintings: Jacopo il Vecchio Palma, Joos van Cleve,
Lorenzo Costa; photostats of Cecil Dawson's letters to Bache
- Bache, Jules S. no. 20: Bache Foundation; ca. 1937-1955 [ca. 250 items]

Baxter, Mrs. C. - Bellini, G.

- MFilm 466 (285)** Baxter, Mrs. Charles: ca. 1925-1956 [ca. 60 items]
(formerly Mrs. Dresselhuys, Mrs. Gould)
Beaumont, Commodore no.1: ca. 1928-1939 [ca. 75 items]
Beaumont, Commodore no.1 (cont.): ca. 1928-1939 [ca. 75 items]
Beaumont, Commodore no. 2: ca. 1940-1948 [ca. 80 items]
Bellini, Guisepppe: ca. 1959-1963 [ca. 60 items]
see also Flat file folder 2** for oversize news clipping

Belmont, Mrs. O. H. P. - Blair, C. Ledyard

- MFilm 466 (286)** Belmont, Mrs. O. H. P. no.1: ca. 1925-1936 [ca. 200 items]
Belmont, Mrs. O. H. P. no. 2: n.d. [ca. 65 items]
lists of goods from Marble House, Newport, the Gothic Room, Emile
Gavet Collection
Blair, C. Ledyard no.1: ca. 1909-1922 [ca. 200 items]
references to Carlhian
Blair, C. Ledyard no. 2: ca. 1924-1937, 1949-1957 [ca. 275 items]

Blumenreich, L. - Booth, R. H.

- MFilm 466 (287)** Blumenreich, Leo: 1925 [ca. 80 items]
Bode, Wilhelm von, no.1: ca. 1910-1915, 1925 [ca. 70 items]
index included
Bode, Wilhelm von, no. 2: ca. 1919-1925 [ca. 150 items]
Bode, Wilhelm von, no. 3: ca. 1926-1939 [ca. 70 items]
Booth, Ralph H.: ca. 1923-1953 [ca. 125 items]

Bossi, I. – Brady

- MFilm 466 (288)** Bossi, Ildebrando: ca. 1961-1964 [ca. 100 items]
with 5 b/w photographs (3 gallery installations, 1 tapestry, 1 Crivelli
Madonna and Child)
Bourgeois, Stephan: ca. 1913-1925 [ca. 100 items]
Bourgeois, Stephan: ca. 1925-1942 [ca. 100 items]
Brady, Mrs. Nicholas F.: ca. 1919-1939 [ca. 125 items]

Brandus, E. - Bredius, A.

- MFilm 466 (289)** Brandus, Edouard no.1: ca. 1911-1927 [ca. 100 items]
Brandus, Edouard no.1: ca. 1928-1931 [ca. 100 items]
Brandus, Edouard no. 2: ca. 1932-1947 [ca. 120 items]
Bredius, Abraham: ca. 1912-1920, 1934-1936 [ca. 30 items]

Brockwell, M.

- MFilm 466 (290)** Brockwell, Maurice W. no.1: ca. 1912-1927, 1932, 1937, 1949
[ca. 200 items]
Brockwell, Maurice W. no. 2: 1950 [ca. 150 items]
Brockwell, Maurice W. no. 3: 1951 [ca. 150 items]
Brockwell, Maurice W. no. 4: 1952 [ca. 100 items]
Brockwell, Maurice W. no. 5: ca. 1952-1954 [ca. 125 items]

Brockwell, M. - Broglio, M.

- MFilm 466 (291)** Brockwell, Maurice W. no. 6: ca. 1954-1955 [ca. 80 items]

Brockwell, Maurice W. no. 7: ca. 1956-1958 [ca. 65 items]
Broglio, Mario: ca. 1933-1940 [ca. 50 items]
Broglio, Mario: ca. 1940-1947 [ca. 50 items]
Broglio, Mario: ca. 1947-1959 [ca. 50 items]

Burchard, L. - Carnarvon Inventory

MFilm 466 (292)

Burchard, Ludwig: ca. 1927-1952 [ca. 25 items]
Burns, Mrs. Bryan H. (Dorothy Duveen): ca. 1939-1955 [ca. 150 items]
Burns, Mrs. Bryan H. (Dorothy Duveen): ca. 1955-1962 [ca. 150 items]
with newsclips regarding play based on S. N. Behrman's *Duveen*; Sir Joseph Duveen articles in *Vogue* and *Life*, 1952
Carnarvon, Lady: ca. 1922-1924 [ca. 85 items]
Carnarvon inventory: 1924 [ca. 250 items]
with inserted notes regarding cables from London

Carnarvon – Chadbourne

MFilm 466 (293)

Carnarvon Collection: ca. 1924-1925 [ca. 250 items]
Carnarvon Collection: 1925-1933, 1954 [ca. 250 items]
Castiglione Collection, miscellaneous: 1924-1937 [ca. 50 items]
Chadbourne, Stanchfield & Levy: ca. 1927-1936 [ca. 275 items]
includes 1 handwritten letter from L. Levy to Joseph Duveen

Charles, C. J. - Cohn, J.

MFilm 466 (294)

Charles, C. J. of London: ca. 1925-1950 [ca. 25 items]
Chatain: ca. 1915-1933 [ca. 250 items]
Christie, Manson & Woods: ca. 1947-1965 [ca. 80 items]
Cintas, Oscar B.: ca. 1949-1965 [ca. 95 items]
Cochran, A. S.: ca. 1920-1929 [ca. 200 items]
see also Flat file folder 8** for 2 blueprints (plans)
Cohn, Jeff, no.1: ca. 1916-1927 [ca. 370 items]

Cohn, J. - Constable, W. G.

MFilm 466 (295)

Cohn, Jeff, no. 2: ca. 1927-1931 [ca. 300 items]
Cohn, Jeff, no. 3: ca. 1931-1943 [ca. 250 items]
Cohn, Jeff, no. 4: ca. 1944-1953 [ca. 80 items]
Collins-Baker, C. H.: ca. 1922-1951 [ca. 60 items]
Constable, W. G.: ca. 1931-1964 [ca. 100 items]

Cortissoz, R. - Cunard, L.

**MFilm 466
(296)**

Cortissoz, Royal no.1: ca. 1927-1928 [ca. 140 items]
Cortissoz, Royal no. 2: ca. 1922-1948 [ca. 220 items]
Costikyan, Mihran N.: 1936 [5 items]
Coty: ca. 1922-1936 [ca. 120 items]
Covington, John R.: 1961 [ca. 30 items]
with 1 b/w photograph Anders Zorn's portrait of Charles Deering
Cowell, Helen E.: 1928 [3 items]
Cunard, Lady no.1: ca. 1922-1935 [ca. 135 items]
with 1 b/w photograph of marble bas-relief

Cunard, L. - Dillman, Mrs. M. (Dodge)

- MFilm 46 (297)** Cunard, Lady no. 2: ca. 1925-1934 [ca. 150 items]
David-Weill, Pierre: ca. 1936-1961 [ca. 100 items]
Decour, A. and P.: ca. 1955-1961 [ca. 100 items]
Depinna, A.S.: ca. 1919-1953 [ca. 90 items]
Dillman, Mrs. (Dodge), no.1: ca. 1925-1933 [ca. 300 items]
Dillman, Mrs. (Dodge), no. 2: ca. 1934 [ca. 58 items]

Dillman, Mrs. (Dodge) - Dinsha, E. F.

- MFilm 466 (298)** Dillman, Mrs. (Dodge), no. 3: ca. 1934-1936 [ca. 280 items]
Dillman, Mrs. (Dodge), no. 4: ca. 1934-1935 [ca. 40 items]
with 6 b/w photographs of interiors showing furniture and paintings; 2 photographs [and 1 duplicate] show view of late Wertheimer's collection, with vases
Dillman, Mrs. (Dodge), no. 5: ca. 1936-1943 [ca. 260 items]
Dillman, Mrs. (Dodge), no. 6: ca. 1944-1963 [ca. 80 items]
Dinsha, E. F.: 1950 [ca. 70 items]
with 1 b/w photograph of 2 candelabra

Douglas, R. L., 1913-1944

- MFilm 466 (299)** Douglas, R. Langton, no.1: ca. 1913-1928 [ca. 150 items]
Douglas, R. Langton, no.1, (cont.): ca. 1928-1933 [ca. 100 items]
Douglas, R. Langton, no. 2: ca. 1934-1942 [ca. 160 items]
Douglas, R. Langton, no. 2, (cont.): ca. 1942 [ca. 200 items]
Douglas, R. Langton, no. 3: ca. 1942-1943 [ca. 160 items]
Douglas, R. Langton, no. 4: ca. 1943-1944 [ca. 160 items]

Douglas, R. L., 1945-1953

- MFilm 466 (300)** Douglas, R. Langton, no. 5: ca. 1945-1946 [ca. 260 items]
Douglas, R. Langton, no. 6: ca. 1946-1947 [ca. 240 items]
Douglas, R. Langton, no. 7: ca. 1948-1949 [ca. 200 items]
Douglas, R. Langton, no. 8: ca. 1949-1953 [ca. 200 items]

Drey, P. - Dreyfus Collection

- MFilm 466 (301)** Drey, Paul and F. A., no. 2: ca. 1919-1928 [ca. 220 items]
Drey, Paul and F. A., no. 3: ca. 1928-1953 [ca. 180 items]
with 2 b/w photographs: Alfdorfer's "Mourning of Christ" and Perugino's "Madonna and Child with Two Saints"
Dreyfus, no.1: ca. 1915-1929 [ca. 160 items]
Dreyfus, no. 2: ca. 1929-1930 [ca. 240 items]

Dreyfus Collection - Dreyfus Catalogue

- MFilm 466 (302)** Dreyfus, no. 3: 1930 [ca. 280 items]
with 2 b/w photographs of Leonardo da Vinci's "Mona Lisa"
Dreyfus, no. 4: ca. 1930-1931 [ca. 340 items]
Dreyfus, no. 4 (cont.): ca. 1931-1936 [ca. 340 items]

Dreyfus, no. 5: ca. 1946-1956 [ca. 100 items]
Dreyfus Catalogue, no.1: ca. 1930-1951 [ca. 100 items]
Dreyfus Catalogue, no.1 (cont.): ca. 1930-1931 [ca. 100 items]

Dreyfus Catalogue - Ellis, T. T.

MFilm Dreyfus Catalogue, no. 2: n.d. [ca. 80 items]
466 (303) Dreyfus medals and plaques brochures: n.d. [ca. 100 items]
Duveen, Ernest: ca. 1935-1940 [ca. 130 items]
Duveen, Joseph: n.d. [18 items]
with 7 b/w matte photographs and 10 b/w glossy photographs of Joseph Duveen;
see also Box 563 for other photographs of Duveen
Duveen & Walker: ca. 1957-1963 [ca. 200 items]
Eggers & Higgins: ca. 1939-1953 [ca. 120 items]
architects; most regarding repairs to Duveen NY building; see also Flat file folder
9** for 2 blueprints, 1 architectural pencil drawing
Ellis, Theodore T.: ca. 1926-1934 [ca. 45 items]

Emery, M. M. – Epstein, J.

MFilm Emery, Mary M., no.1: ca. 1912-1926 [ca. 200 items]
466 (304) Emery, Mary M., no. 2: ca. 1926-1932 [ca. 70 items]
Epstein, Jacob, no.1: ca. 1925-1927 [ca. 100 items]
Epstein, Jacob, no.1 (cont.): ca. 1923-1925 [ca. 100 items]
Epstein, Jacob, no. 2: ca. 1928-1942 [ca. 50 items]

Erickson, Mrs. A. W., 1926-1961

MFilm 466 (305) Erickson, Mrs. A. W., no. 1: ca. 1926-1929 [ca. 100 items]
Erickson, Mrs. A. W., no. 2: ca. 1929-1934 [ca. 115 items]
Erickson, Mrs. A. W., no. 2 (cont.): ca. 1934-1961 [ca. 100 items]

Fides Collection - Ford, E.

MFilm 466 (306) Fides Collection: n.d. [1 item]
Field, Marshal: ca. 1922-1942 [ca. 170 items]
Fisher, Charles T.: ca. 1927-1942 [ca. 35 items]
Ford, Edsel, no.1: ca. 1921-1930 [ca. 150 items]
Ford, Edsel, no.2: ca. 1930-1937 [ca. 95 items]
Ford, Edsel, no.3: ca. 1938-1959 [ca. 100 items]

Frick, 1910-1938

MFilm 466 (307) Frick, H. C., no.1: ca. 1910-1916 [ca. 160 items]
Frick, H. C., no.1 (cont.): ca.1916-1918 [ca. 160 items]
Frick, H. C., no.2: 1921-1926 [ca. 150 items]
Frick, H. C., no.2 (cont.): 1919-1921 [ca. 150 items]
Frick (Mrs. H. C.), no.3: 1931-1938 [ca. 170 items]
Frick (Mrs. H. C.), no.3 (cont.): 1921-1931 [ca. 135 items]

Frick - Frick photographs

MFilm 466 (308) Frick, H. C., no.4: 1939-1949 [ca. 200 items]
Frick Vases: 1911 [ca. 25 items]
with 10 b/w photographs of Chinese vases

Frick: Fragonard Room: ca. 1915-1917 [ca. 200 items]
Frick: Houdon, ca. 1916-1917 [ca. 30 items]
Frick: photographs and photocopy attributions, n.d. [7 items]
see also Flat file folder 8** for oversize photostats

Friedländer, Max J. - Fuld, H.

MFilm 466 (309) Friedländer, Max J., no.1: ca. 1910-1927 [ca. 160 items]
Friedländer, Max J., no.2: ca. 1927-1929 [ca. 130 items]
Friedländer, Max J., no.3: ca. 1930-1932 [ca. 75 items]
Friedländer, Max J., no.4: ca. 1932-1962 [ca. 130 items]
Fuld, H.: ca. 1923-1932 [ca. 80 items]

Fuller, Gov. A. T. - Gary, E. H.

MFilm 466 (310) Fuller, Gov. A. T.: ca. 1925-1942 [ca. 160 items]
Ganz, Dr. Paul: ca. 1921-1948 [ca. 70 items]
Gary, E. H., no.1: ca. 1912-1927 [ca. 100 items]
Gary, E. H., no.2: ca. 1927-1936 [ca. 120 items]

Getty, J. P. – Gluck, G.

MFilm 466 (311) Getty, J. Paul, no.1: ca. 1938-1940 [ca. 120 items]
Getty, J. Paul, no.2: ca. 1940-1943 [ca. 110 items]
Getty, J. Paul, no.3: ca. 1944-1948 [ca. 55 items]
Getty, J. Paul, no.4: ca. 1948-1966 [ca. 90 items]
see also Flat file folder 2** for oversize newspaper clippings
Getty Deal regarding Rubens "Diana & Nymphs, " 1961 [34 items]
with 2 b/w photographs
Giacometti, George: 1949 [2 items]
Gluck, Gustav: ca. 1922-1945 [ca. 120 items]

Goldman, Henry

MFilm 466 (312) Goldman, no.1: ca. 1911-1925 [ca. 200 items]
Goldman, no.2: ca. 1925-1927 [ca. 125 items]
Goldman, no.2 (cont.): ca. 1927-1929 [ca. 125 items]
Goldman, no.3: ca. 1930-1941 [ca. 225 items]

Goldman, Henry - Gould, G. J.

MFilm 466 (313) Goldman, no.4: ca. 1942-1951 [ca. 60 items]
Goldschmidt, Arthur Julius: ca. 1912-1928 [ca. 125 items]
see also Flat file folder 6** for oversize news clipping
Goldschmidt, Arthur Julius (cont.): ca. 1928-1955 [ca. 125 items]
Gould, George J., no.1: ca. 1910-1925 [ca. 225 items]
Gould, George J., no.2: ca. 1925-1927 [ca. 100 items]

Gould, G. J.

MFilm 466 314) Gould, George J., no.2 (cont.): 1925-1927 [ca. 100 items]
efforts to clarify Gould's estate; includes many inventory lists from 1901-1927
Gould, George J.: ca. 1922-1925 [ca. 200 items]
estate inventories

Gould, George J.: ca. 1914 [ca. 80 items]
catalogue of objects at Georgina Court, N. J. residence; catalogue of
objects at N.Y. City residence
Gould, George J.: ca. 1922-1927 [ca. 100 items]
estate inventories
Gould, George J.: ca. 1928-1953 [ca. 80 items]
regarding dispersal of estate
Gould, Kingdon: ca. 1924-1963 [ca. 75 items]
with 6 color photographs of mechanical table

Green, L. - Guedalla & Co.

MFilm 466 315) Green, Lucius P.: ca. 1949-1963 [ca. 150 items]
Gronau, George: ca. 1924-1953 [ca. 150 items]
deGroot, Hofstede: ca. 1912-1930 [ca. 45 items]
Guedalla & Co.: ca. 1931-1937 [ca. 100 items]
Guedalla & Co.: ca. 1937-1949 [ca. 100 items]

Gulbenkian, C.S., 1912-1926

MFilm 466 (316) Gulbenkian, C. S., no.1: ca. 1912-1923 [ca. 125 items]
Gulbenkian, C. S., no.1 (cont.): 1923 [ca. 125 items]
Gulbenkian, C. S., no.2: ca. 1923-1924 [ca. 150 items]
Gulbenkian, C. S., no.3: ca. 1924-1925 [ca. 100 items]
Gulbenkian, C. S., no.3 (cont.): ca. 1925-1926 [ca. 130 items]

Gulbenkian, C. S., 1926-1942

MFilm 466 (317) Gulbenkian, C. S., no.4: 1926-1927 [ca. 120 items]
Gulbenkian, C. S., no.4 (cont.): 1927-1928 [ca. 130 items]
Gulbenkian, C. S., no.5: ca. 1928 [ca. 120 items]
Gulbenkian, C. S., no.5 (cont.): ca. 1928-1930 [ca. 100 items]
Gulbenkian, C. S., no.6: 1931-1936 [ca. 150 items]
Gulbenkian, C. S., no.6 (cont.): 1936-1942 [c.130 items]

Gulbenkian, C.S. - Gulbenkian Collection, 1942-1965

MFilm 466 (318) Gulbenkian, C.S., no.7: ca. 1942-1965 [ca. 90 items]
Gulbenkian Collection: 1958 [ca. 55 items]
regarding valuation

Harper, Szlapka – Hearst, W. R.

MFilm 466 (319) Harper, Szlapka: ca. 1938-1954 [ca. 150 items]
Hearst, W. R., no.1: ca. 1911-1921 [ca. 150 items]
Hearst, W. R., no.1 (cont.): ca. 1921-1924 [ca. 125 items]
Hearst, W. R., no.2: ca. 1924-1926 [ca. 125 items]
Hearst, W. R., no.2 (cont.): 1926 [ca. 125 items]
Hearst, W. R., no.2 (cont.): ca. 1927-1928 [ca. 100 items]

Hearst, W. R., 1928-1954

MFilm 466 (320) Hearst, W. R., no.3: ca. 1928-1929 [ca. 160 items]
Hearst, W. R., no.3 (cont.): ca. 1928-1930 [ca. 150 items]
Hearst, W. R., no.4: ca. 1930-1932 [ca. 180 items]
Hearst, W. R., no.4 (cont.): ca. 1932-1934 [ca. 150 items]
Hearst, W. R., no.5: ca. 1935-1954 [ca. 200 items]

Heinemann - Holmes Electric

- MFilm 466** Heinemann, Dr. Fritz: ca. 1931-1964 [ca. 85 items]
(321) Hersloff, Sigurd N.: ca. 1922-1939 [ca. 50 items]
Hickox, C.V.: ca. 1931-1954 [ca. 65 items]
Higgins, J. W.: ca. 1921-1948 [ca. 150 items]
Hodgkins, E. M.: ca. 1912-1934 [ca. 60 items]
Hohenzollern Collection: ca. 1927-1928 [ca. 65 items]
Holmes, Sir Charles: ca. 1927-1936 [ca. 75 items]
Holmes Electric Pro Co.: ca. 1950-1965 [ca. 75 items]

Huisman, P. - Huntington, H. E.

- MFilm 466** Huisman, Philippe: ca. 1947-1950 [ca. 45 items]
(322) Huntington, Archer M.: ca. 1914-1944 [ca. 175 items]
with 1 b/w photograph of painting, male figure holding squirrel
Huntington, Clara (Perkins, Young): ca. 1924-1943 [ca. 225 items]
with 2 b/w photographs of bas reliefs
Huntington, H. E., no.1: ca. 1909-1918 [ca. 165 items]
with references to Carlhian
Huntington, H. E., no.1 (cont.): ca. 1918-1927 [ca. 175 items]

Huntington, H. E., 1909-1935

- MFilm 466** Huntington, H. E., no.2: ca. 1909-1922 [ca. 250 items]
(323) refers to "Blue Boy"
Huntington, H. E., no.2 (cont.): ca. 1923-1935 [ca. 100 items]
refers to "Blue Boy"
Huntington, H. E., no.3: 1923 [ca. 140 items]
Huntington, H. E., no.4: 1923-1924 [ca. 200 items]
with 1 b/w photograph of Canova's "Perseus, " and 1 b/w photograph of
Huntington's San Marino ranch

Huntington, H. E., 1925-1927

- MFilm 466** Huntington, H. E., no.5: 1925 [ca. 180 items]
(324) Huntington, H. E., no.6: 1926 [ca. 125 items]
with 2 b/w photographs: Turner painting, Hoppner painting; see also Flat file folder
9** for 1 oversize blueprint of bronze and glass display cabinet
Huntington, H. E., no.6 (cont.): 1926 [ca. 170 items]
references to "Pinkie"; with 4 b/w photographs: 16th c. Saracenic or Camascus carpet,
16th c. Isfahan carpet, Hoppner portrait of Maria Ellenwood, and Turner painting
Huntington, H. E., no.7: 1927 [ca. 100 items]
references to "Pinkie"; letters with Wm. Hertrick for Mr. Huntington; see also Flat file
folder 9** for 1 pencil drawing of plaster panel [pedestal?]
Huntington, H. E. no.7 (cont.): 1927 [ca. 125 items]

Huntington, H. E. - Huntington arbitration

- MFilm 466** (325) Huntington, H. E., no.7 (cont.): 1927 [ca. 150 items]
with 1 drawing of Huntington first room, west wing floor plan
Huntington, H. E., no.8: 1928-1930 [ca. 200 items]
Huntington arbitration: ca. 1931-1933 [ca. 175 items]
3 bound legal briefs, with 4 b/w photographs of portrait paintings, and several
statues

Huntington arbitration (cont.): ca. 1931-1933 [ca. 125 items]
with 6 bound legal briefs representing duplicate and triplicate copies in folder 3,
above

Hutton, Mrs. E. F. - Jacobs, H. B.

- MFilm 466**
(326) Hutton, Mrs. E.F. (Marjorie Merriweather Post Close): ca. 1919-1926 [ca. 150 items]
Hutton, Mrs. E. F. (Marjorie Merriweather Post Close): ca. 1926-1934 [ca. 150 items]
Jacobs, H. B., no.1: 1913-1930 [ca. 225 items]
Jacobs, H. B., no.2: 1931 [ca. 200 items]

Jacobs, Mrs. H. B. - Kahn, Mrs. O. H.

- MFilm 466**
(327) Jacobs, Mrs. Henry B.: ca. 1936-1941 [ca. 125 items]
Jonas, Marcel: ca. 1949-1958 [ca. 100 items]
Jones, B. F., Jr., no.1: ca. 1917-1941 [ca. 250 items]
Kahn, Mrs. Otto H., no.1: 1910-1934 [ca. 250 items]

Kahn, Mrs. O. H. - Kennedy, Prof. C.

- MFilm 466**
(328) Kahn, Mrs. Otto H., no.2: ca. 1935-1939 [ca. 150 items]
Kahn, Mrs. Otto H., no.2 (cont.): ca. 1939-1941 [ca. 125 items]
Kahn, Mrs. Otto H., no.3: ca. 1942-1944 [ca. 150 items]
Kahn, Mrs. Otto H., no.3 (cont.): ca. 1944-1949 [ca. 150 items]
refers to Carlhian boiserie, Hotel de Crillon, Place de la Concorde, Paris
Kahn, Mrs. Otto H., no.4: ca. 1950-1961 [ca. 150 items]
Kennedy, Prof. Clarence: ca. 1922-1929 [ca. 100 items]

Kennedy, Prof. C. - Kress, S. H.

- MFilm 466**
(329) Kennedy, Prof. Clarence: ca. 1930-1944 [ca. 115 items]
Keyes, Murray K.: ca. 1916-1945 [ca. 60 items]
correspondence with Duveen photographer (ca. 1916-ca. 1940s), includes lists of works photographed, and negotiations regarding working relationship with Duveen Brothers, some legal documents
Kobler, John: ca. 1922-1955 [ca. 110 items]
with 2 bookplates of tapestries, 5 photographs of paintings
Kress, S. H.: ca. 1918-1935 [ca. 85 items]
Kress, S. H: ca. 1936-1939 [ca. 200 items]
Kress, S. H: 1936 [15 items]
with 9 photostat images of paintings and labels with attestations by Berenson; see also Flat file folder 10** for oversize photostats
Kress, S. H: 1937 [ca. 12 items]
photostats of paintings; see also Flat file folder 10** for photostats of paintings
Kress, S. H: 1938 [ca. 29 items]
photostats of letters, etc., sent to Mr. Ortel

Kress, S. H., 1939-1948

- MFilm 466**
(330) Kress, S. H: ca. 1939-1940 [ca. 150 items]
see Flat file folder 11** for oversize pencil drawing of Metropolitan Museum galleries
Kress, S. H: ca. 1941-1943 [ca. 220 items]
includes brochure of Kress sales girls' victory drive for donating ambulances for the war; and 8 pp. 1942 annual report for S.H. Kress and Co.

Kress, S. H: 1941 [2 items]
see also Flat file folder 11** for oversize photostats
Kress, S. H: ca. 1944-1945 [ca. 165 items]
Kress, S. H: ca. 1946-1948 [ca. 250 items]

Kress, S. H. - Lavery, Sir J.

MFilm 466
(331) Kress, S. H: ca. 1948-1950 [ca. 200 items]
see also Flat file folder 12** for oversize clippings
Kress, S. H: 1951-1963 [ca. 200 items]
Lavery, Sir John: ca. 1922-1926 [ca. 180 items]
Lavery, Sir John (cont.): ca. 1927-1934 [ca. 175 items]
Lavery, Sir John (cont.): ca. 1935-1941 [ca. 75 items]
regarding exhibition (Tate), with 1 portrait photograph

Leggatt Brothers - Lehman, P.

MFilm 466
(332) Leggatt Brothers: ca. 1958-1962 [ca. 70 items]
Lehman, Philip, no.1: ca. 1911-1924 [ca. 150 items]
Lehman, Philip, no.1 (cont.): ca. 1924-1926 [ca. 115 items]
Lehman, Philip, no.2: ca. 1926-1928 [ca. 135 items]
Lehman, Philip, no.2 (cont.): ca. 1928-1929 [ca. 140 items]
Lehman, Philip, no.3: ca. 1929-1936 [ca. 175 items]

Lehman, P. - Lenox Hill Holding Corp.

MFilm 466
(333) Lehman, Philip, no.4: ca. 1936-1944 [ca. 90 items]

Lehman, Robert, no. 1: 1913-1941 [ca. 135 items]
Lehman, Robert, no. 1 (cont.): 1913-1941 [ca. 125 items]
Lehman, Robert, no.2: ca. 1938-1962 [ca. 200 items]
with 1 b/w photograph A. Nuzi's "Madonna and Child with Two Musician Angels"
Lenox Hill Holding Corporation: ca. 1928-1941 [ca. 200 items]

Levy - Lowengard

MFilm 466
(334) Levy (Louis S.) Mr. and Mrs.: 1925-1931 [ca. 140 items]

Levy (Louis S.) Mr. and Mrs. (cont.): 1931-1949 [ca. 180 items]
Lewisohn, Walter: estate of: ca. 1912-1939 [ca. 130 items]
Lowengard, A: personal estate, ca. 1944-1946 [ca. 175 items]
Lowengard, A. (cont.): personal estate, ca. 1946-1950 [ca. 175 items]

Lowengard - Lydig

MFilm 466 (335) Lowengard, A.: personal estate, ca. 1944-1960 [ca. 190 items]
Lydig (Rita), Mrs. Philip: ca. 1911-1921 [ca. 200 items]
with 3 b/w photographs of 1 carpet and 2 paintings
Lydig (Rita), Mrs. Philip (cont.): ca. 1921-1931 [ca. 200 items]
with 3 b/w photographs of Pajou's portrait bust of Comtesse du Barry

Macauley, W. J. B. - MacKay, C. H.

MFilm 466 (336) Macauley, W. J. B.: ca. 1940-1954 [ca. 50 items]
MacKay, C. H., no.1: ca. 1910-1921 [ca. 175 items]

MacKay, C. H., no.1 (cont.): ca. 1921-1922 [ca. 175 items]
MacKay, C. H., no.2: ca. 1923 [ca. 140 items]
MacKay, C. H., no.2 (cont.): ca. 1923-1928 [ca. 100 items]

MacKay, C. H., 1924-1929

MFilm 466 (337) MacKay, C. H., no.3: ca. 1924-1925 [ca. 210 items]
MacKay, C. H., no.4: ca. 1926-1927 [ca. 250 items]
MacKay, C. H., no.5: ca. 1928-1929 [ca. 175 items]

MacKay, C. H., 1929-1934

MFilm 466 (338) MacKay, C. H., no.6: ca. 1929-1930 [ca. 225 items]
MacKay, C. H., no.7: ca. 1930-1932 [ca. 300 items]
with 36 pp. catalog of MacKay collection
MacKay, C. H., no.8: ca. 1933-1934 [ca. 220 items]

MacKay, C. H. - May, H. C.

MFilm 466 (339) MacKay, C. H. #9: ca. 1923-1949 [ca. 270 items]
With 1923 and 1924 annual reports of MacKay companies.
MacKay, C. H. (Sassetas): ca. 1934-1935 [ca. 80 items]
MacLagen, Sir Eric: ca. 1925-1951 [ca. 110 items]
Mannheimer, F.: ca. 1924-1948 [ca. 245 items]
May, H. C.: ca. 1916-1939 [ca. 200 items]
With 1 photograph of armchairs

May, Mrs. - Mayer, Dr. A. L.

MFilm 466 (340) May, Mrs. (Merriweather Post, Mrs. Joseph Davies): ca. 1951-1963 [ca. 110 items]
Mayer, Dr. A. L. #1: ca. 1913-1925 [ca. 170 items]
Mayer, Dr. A. L. #1 (cont.): ca. 1925-1927 [ca. 100 items]
Mayer, Dr. A. L. #2: ca. 1927-1929 [ca. 120 items]
Mayer, Dr. A. L. #2 (cont.): ca. 1929-1930 [ca. 150 items]

Mayer, Dr. A. L. - McCormick, Mrs. F.

MFilm 466 (341) Mayer, Dr. A. L. #3: 1931-1940 [c 275 items]
McCormack, John #1: ca. 1921-1936 [ca. 135 items]
McCormick, Mrs. Fowler: ca. 1933-1962 [ca. 70 items]

Melchett, Lord - Mellon, A. W.

MFilm 466 (342) Melchett, Lord: ca. 1927-1930 [ca. 140 items]
Melchett, Lord (cont.): ca. 1930-1937 [ca. 200 items]
Mellon, A. W. #1: ca. 1918-1923 [ca. 115 items]
Mellon, A. W. #2: ca. 1924-1925 [ca. 100 items]
Mellon, A. W. #3: ca. 1926 [ca. 120 items]

Mellon, A. W., 1927-1933

MFilm 466 (343) Mellon, A. W. #4: 1927 [ca. 100 items]
Mellon, A. W. #5: ca. 1928-1929 [ca. 155 items]
Mellon, A. W. #6: ca. 1930-1931 [ca. 185 items]
Mellon, A. W. #7: ca. 1932-1933 [ca. 135 items]

Mellon, A. W., 1934-1937

- MFilm 466 (344)** Mellon, A. W. #8: ca. 1934-1935 [ca. 140 items]
- Mellon, A. W. #9: 1936 [ca. 230 items]
- Mellon, A. W. #10: 1937 [ca. 175 items]
- Mellon, A. W. #11: 1937 [ca. 150 items]

Mellon, A. W. - Michelham, Lord

- MFilm 466 (345)** Mellon, A. W. #12: 1938-1939 [ca. 150 items]
- Mellon, A. W. #13: 1939 [ca. 200 items]
- Michelham, Lord #1: ca. 1916-1920 [ca. 190 items]

Michelham, Lord, 1921-1931

- MFilm 466 (346)** Michelham, Lord #2: ca. 1921-1924 [ca. 150 items]
- Michelham, Lord #2 (cont.): ca. 1924-1926 [ca. 85 items]
- Michelham, Lord #3: 1926 [ca. 130 items]
- Michelham, Lord #3 (cont.): 1926 [ca. 130 items]
- Michelham, Lord #4: ca. 1927 [ca. 150 items]
- Michelham, Lord #4 (cont.): ca. 1927-1931 [ca. 115 items]

Michelham, Lord - Morgan, J. P.

- MFilm 466 (347)** Michelham, Lord #5: ca. 1931-1960 [ca. 225 items]
- Middeldorf, Ulrich: ca. 1935-1960 [ca. 150 items]
- Miniger, C. O.: ca. 1926-1942 [ca. 85 items]
- Morgan, J. P. #1: ca. 1910-1932 [ca. 215 items]

Morgan, J. P. - Nicola, F. F.

- MFilm 466 (348)** Morgan, J. P. #2: ca. 1933-1944 [ca. 200 items]
- Mulock Estate: ca. 1906-1953 [ca. 130 items]
- Nicola, F. F.: ca. 1923-1939 [ca. 200 items]

Di Nicola, G. - One West 56th St.

- MFilm 466 (349)** Di Nicola, Giacomo: ca. 1923-1926 [ca. 20 items]
- Oakes, Harry T.: ca. 1933-1943 [ca. 155 items]
- O'Brien, John: ca. 1954-1964 [ca. 80 items]
- Offner, Richard: ca. 1919-1937 [ca. 125 items]
- One West 56th Street: ca. 1918-1938 [ca. 190 items]
- Includes colored pencil drawing of building lot

Osborn, H. F. - Phaidon Press

- MFilm 466 (350)** Osborn, H. F.: ca. 1926-1936 [ca. 190 items]
- with Christmas card and family photo, and 15 pp. memorial pamphlet for Lucretia Perry Osborn
- Parke-Bernet Gallery: ca. 1937-1965 [ca. 215 items]
- Partridge, Frank: ca. 1947-1962 [ca. 225 items]
- with 2 b/w photographs of cabinets
- Phaidon Press, London: ca. 1951-1961 [ca. 200 items]

Planiscig, Dr. L. - Prentiss, Mrs. F.F.

- MFilm 466 (351)** Planiscig, Dr. Leo #1: ca. 1929-1945 [ca. 240 items]
with 1 b/w photograph of a frieze plaque, 2 photostats of wooden figures; see also flat file folder 13** for oversize photostats
Planiscig, Dr. Leo #2: ca. 1946-1952 [ca. 200 items]
Prentiss, Mrs. F.F. #1: ca. 1918-1925 [ca. 225 items]

Prentiss, Mrs. F. F. - Publisher's Printing Co.

- MFilm 466 (352)** Prentiss, Mrs. F.F. #2: ca. 1928-1950 [ca. 215 items]
Prince Paul of Yugoslavia: ca. 1923-1949 [c.285 items]
With 3 rubbings of tooled bookbindings; 1 b/w photograph of Poussin's "Camille et le Maître des Falisques"; 2 b/w photographs of unidentified marble bust; 1 b/w photograph of painting; 2 b/w photographs of Prince's family
Publicity: ca. 1918-1937 [ca. 170 items]
With typescript of Joseph Duveen biography, in duplicate, typescript extracts and newspaper clippings
Publicity (cont.): ca. 1926-1963 [ca. 135 items]
Publisher's Printing Co.: ca. 1937-1952 [ca. 75 items]

Rasmussen – Rheem

- MFilm 466 (353)** Rasmussen, George: ca. 1926-1938 [ca. 75 items]
Reford, R. W.: ca. 1920-1942 [ca. 285 items]
Rheem, R. S. #1: ca. 1954-1956 [ca. 150 items]
With references to Carlhian; 2 cotton fabric samples
Rheem, R. S. #1 (cont.): 1956 [ca. 140 items]

Rheem, 1955-1964

- MFilm 466 (354)** Rheem, R.S.: #2: 1955 [ca. 200 items]
Includes correspondence, in French, with Pierre Decour on R.S. Rheem's behalf.
Rheem, R.S.: #3: ca. 1955-1956 [ca. 200 items]
Includes correspondence with architectural firm Weihe, Frick and Kruse, on R.S. Rheem's behalf
Rheem, R.S.: #4: ca. 1957-1961 [ca. 270 items]
Rheem, R.S.: #5: ca. 1962-1964 [ca. 50 items]
Rheem, R.S.: Pierre Decour estimates, 1955 [ca. 60 items]

Rheem – Rice

- MFilm 466 (355)** Rheem, R. S.: ca. 1956-1959 [ca. 225 items]
Includes letters to and from Pierre Decour
Rheem, R. S.: ca. 1955-1956 [ca. 1700 items]
Letters to and from various vendors: Saget, Wm. Jackson Co.; Andre Weil; Concord Wallpaper Co.; Maison Ramsay; Kent-Costikyan; Andre Chenue; Buvelot; Louis Bowen, Inc.; Howard Warren; Baccarat
Ricci, Seymour de: ca. 1919-1940 [ca. 125 items]
Rice, A. H.: #1: ca. 1915-1922 [ca. 190 items]
Includes numerous handwritten letters from Eleanor Elkins Rice

Rice, A. H., 1923-1963

- MFilm 466 (356)** Rice, A. H.: #2: ca. 1923-1924 [ca. 150 items]
With references to Carlhian; numerous handwritten letters from E. Rice
Rice, A. H.: #2 (cont.): ca. 1924-1925 [ca. 150 items]
includes 2 b/w photographs of chandeliers; 2 pp. list of objects belonging to Mrs.

George Widener

Rice, A. H.: #3: ca. 1925-1926 [ca. 200 items]

With 20 pp. memoranda of conditional sales lists, dated 1923-1925

Rice, A. H.: #3 (cont.): ca. 1925-1927 [ca. 200 items]

Includes some handwritten letters from E. Rice and Dr. Rice

Rice, A. H.: #4: ca. 1928-1963 [ca. 275 items]

Richelieu, Duchesse de, 1957-1960

MFilm 466 (357) Richelieu, Duchesse de #1: ca. 1957-1959 [ca. 150 items]

With numerous handwritten letters from Duchesse de Richelieu

Richelieu, Duchesse de #1: ca. 1959-1960 [ca. 75 items]

With numerous handwritten letters from Duchess de Richelieu

Richelieu, Duchesse de #2: 1959 [ca. 100 items]

Insurance related correspondence with lists of objects owned; includes handwritten letters

Richter, G. M. - Ringling, J.

MFilm 466 (358) Richter, George M. #1: ca. 1923-1941 [ca. 275 items]

With some handwritten letters from G. Richter

Richter, George M. #2: ca. 1942-1955 [ca. 200 items]

With some handwritten letters from G. Richter, Miss Gigi Richter and Mrs. A. Richter; with ms. on Andrea Dal Castagno (65 pp.) and ms. titled "Some problems connected with Italian paintings in the National Gallery in Washington" (27 pp.)

Ringling, John: ca. 1927-1961 [c.225 items]

With 6 b/w photographic postcards of exteriors of Ringling Museum, 7 color postcards of various Sarasota, Florida sites, 2 b/w photographs of standing man on pedestal. Includes 30 pp. list of Ringling collection.

Rockefeller, J. D., Jr., 1909-1923

MFilm 466 (359) Rockefeller, J. D., Jr. #1: ca. 1909-1918 [ca. 325 items]

Rockefeller, J. D., Jr. #2: ca. 1919-1920 [ca. 325 items]

Rockefeller, J. D., Jr. #3: ca. 1921-1923 [ca. 325 items]

Rockefeller, J. D., Jr., 1923-1930

MFilm 466 (360) Rockefeller, J. D., Jr. #4: ca. 1923-1925 [ca. 350 items]

With 1 b/w photograph of Italian mantelpiece

Rockefeller, J. D., Jr. #5: ca. 1926-1929 [ca. 350 items]

Rockefeller, J. D., Jr. #6: ca. 1929-1930 [ca. 300 items]

Rockefeller, J. D., Jr. - Rosenfeld, E.

MFilm 466 (361) Rockefeller, J. D., Jr. #7: ca. 1931-1935 [300 items]

Rockefeller, J. D., Jr. #8: ca. 1936-1957 [ca. 300 items]

With 1 b/w photograph of Benjamin West's "Ben Franklin"; brochure of Temple of Religion at the N.Y. World's Fair, 1939

Rockefeller, J.D., Jr.: ca. 1931-1932 [ca. 45 items]

With extra set of typed copies of letters with JDR

Rockefeller, J.D., Jr.: 1931-1932 [ca. 50 items]

Labelled "Special file" regarding Dreyfus Collection; includes correspondence between Joe Duveen and JDR, much of it financial

Rosenfeld, Ernst: ca. 1928-1946 [ca. 350 items]

With ca. 15 handwritten letters from E. Rosenfeld; 1 handwritten from F. Rosenfeld

Rothschild - Ruck

- MFilm 466 (362)** Rothschild file: ca. 1911-1954 [ca. 350 items].
Baron Robert; ca. 1924-1954: Baron Maurice, 1946; Baron Philippe, 1930, 1936-1937; Baron Nenri, 1929-1936; Baron Max, 1929-1930; Baron Eugene, 1929-1945, 1 handwritten letter; Baroness Alex, 1936-1945; Lionel de R. Collection, 1942; Baron Edmond, 1921-1945; Baron Gustave, 1911-1913; Baron Victor, Sotheby's sale, 1937; Baron Alfred, last will & testament, March 1918; Baron Anthony, 1923-1943
- Ruck, Arthur #1: ca. 1918-1924 [ca. 75 items]
includes index
- Ruck, Arthur #2: 1925 [ca. 350 items] - includes index

Ruck, Arthur - Ruck and Benson matter

- MFilm 466 (363)** Ruck, Arthur #3: ca. 1926-1927 [ca. 225 items]
1 handwritten letter from Ruck to J. Duveen
- Ruck, Arthur #3 (cont.): ca. 1926-1928 [ca. 200 items]
- Ruck, Arthur #4: ca. 1928-1934 [ca. 300 items]
- Ruck, Arthur #5: ca. 1935-1956 [ca. 75 items]
With 7 handwritten letters from Ruck to E. Fowles; 1 handwritten letter from Ruck to J. Duveen
- Ruck and Benson matter, 1927-1930 [ca. 130 items]

Sachs, H. - Salomon, W.

- MFilm 466 (364)** Sachs, Harry #1: ca. 1923-1924 [ca. 200 items]
With ca. 20 handwritten letters from Mr. and Mrs. Sachs
- Sachs, Harry #2: 1924-1931 [ca. 100 items]
Most regarding Sachs' tapestry
- Sachs, Harry #3: 1924 [ca. 65 items]
regarding attestations for tapestry
- Sachs, Harry #4: 1924 [22 items]
regarding tapestry; 12 photographs of invoices and credit notes, copy of stockbook page and purchase book page; 1 handwritten letter from Miss E. L. M. Aldridge
- Salomon, William #1: ca. 1911-1921 [ca. 85 items]
With 3 handwritten letters and 2 handwritten notes from Mrs. Salomon
- Salomon, William #2: ca. 1922-1923 [ca. 250 items]
Includes inventories for estate appraisal
- Salomon, William #3: ca. 1923-1940 [ca. 175 items]
Includes 4 handwritten letters from Mrs. Salomon

Satterlee, Browne and Sher - Schmidt-Degener, F.

- MFilm 466 (365)** Satterlee, Browne and Sher: ca. 1938-1960 [ca. 300 items]
Regarding Duveen Bros. legal and financial matters, including agreement between Duveen and House of Duveen (Charles Duveen).
- Schiff, Jacob: 1914 [ca. 45 items]
Regarding Talbot Taylor and tapestry seat furniture
- Schinasi, Leon #1: ca. 1924-1927 [ca. 80 items]
Some papers regard estate of Solomon Schinasi

Satterlee, Browne and Sher - Schmidt-Degener, F.

- MFilm 466 (365)** Schinasi, Leon #2: ca. 1927-1946 [ca. 100 items]
suite
- Schmidt-Degener, F. #1: 1920-1929 [ca. 175 items]
Includes special file of 1925 letters (Dir. Rijksmuseum, Amsterdam); See also under Degener, Box 533, f.2
- Schmidt-Degener, F. #2: ca. 1929-1940 [ca. 300 items]

Seligmann, Rey & Co. - 79th Street

- MFilm 466 (366)** Seligmann, Rey & Co. #1: ca. 1915-1926 [ca. 275 items]
- Seligmann, Rey & Co. #2: ca. 1926-1933 [ca. 325 items]
- Seligmann, Rey & Co. #3: ca. 1934-1949 [ca. 300 items]
- Seligmann, Rey & Co. #4, Account statements: ca. 1921-1931 [ca. 200 items]
- Seventy-ninth St. (18 East 79th St.) #1: ca. 1951-1956 [ca. 225 items]
- Correspondence regards Duveen premises, insurance, City of New York permits, vendors, architects.

79th Street - Sherwood, J.W.

- MFilm 466 (367)** Seventy-ninth Street (18 E. 79th St.) #2: ca. 1950-1951 [ca. 300 items]
- construction and renovation bids, numerous samples of window shade cloth
- Seventy-ninth Street (18 E. 79th St.) #3: 1950 [ca. 125 items]
- 1950 lease agreement; see also Flat file folder 13** for 8 blueprints, plans for Duveen Bros. building
- Severence, John L.: ca. 1914-1936 [ca. 100 items]
- Shattuck, Mrs. A.R.: ca. 1910-1935 [ca. 230 items]
- Includes 10 handwritten letters from A.R. Shattuck to Henry Duveen, 4 handwritten letters from Mrs. A.R. Shattuck; references to Carlhian
- Sherwood, John W.: ca. 1940-1956 [ca. 140 items]

Siren - Stotesbury

- MFilm 466 (368)** Siren, Oswald: ca. 1914-1937 [ca. 220 items]
- Includes 1 photograph; See also Box 532, f.5
- Sotheby's: ca. 1934-1965 [ca. 140 items]
- includes cables between Duveen branches
- Sterling, Charles: ca. 1939-1958 [ca. 60 items]
- See also Box 533, f. 8
- Stotesbury, E.T. #1: ca. 1913-1916 [ca. 150 items]
- Stotesbury, E.T. #1 (cont.): ca. 1916-1919 [c.150 items]

Stotesbury, E.T., 1919-1923

- MFilm 466 (369)** Stotesbury, E.T.: 1919 [ca. 250 items]
- Stotesbury, E.T.: 1919-1922 [ca. 150 items]
- Stotesbury, E.T.: ca. 1921-1922 [ca. 200 items]
- Stotesbury, E.T.: 1922 [c.150 items]
- lists of goods on approval; typed description of Stotesbury's collection at his estate in Chestnut Hills, Philadelphia with a brief bio; correspondence and lists regarding silver service; See also Flat file folder 18 ** for 2 oversize drawings for silver service, letters and 1 floor plan
- Stotesbury, E.T.: 1922-1923 [c.250 items]

Stotesbury, E.T., 1923-1928

- MFilm 466 (370)** Stotesbury, E.T.: 1923 [ca. 150 items]
- Stotesbury, E.T.: ca. 1923-1924 [ca. 300 items]
- Stotesbury, E.T.: ca. 1925-1928 [ca. 300 items]

Stotesbury, E.T., 1929-1946

- MFilm 466 (371)** Stotesbury, E.T.: ca. 1929-1933 [ca. 350 items]
- Stotesbury, E.T.: ca. 1933-1938 [ca. 300 items]

Stotesbury, E.T.: ca. 1939-1946 [ca. 100 items]
See also Flat file folder 14** for oversize auction announcement, schedule of objects

Stotesbury, E.T. - Suida, W.

MFilm 466 (372) Stotesbury vs. Baguès Frères Co.: ca. 1920-1925 [ca. 80 items]
Stout, F.D.: ca. 1922-1935 [ca. 280 items]
Suida, William: ca. 1932-1953 [ca. 140 items]
See also Box 533, f.8

Sulley, A.J. - Swarzenski, H.

MFilm 466 (373) Sulley, A.J.: ca. 1916-1946 [ca. 200 items]
Swarzenski, George #1: ca. 1926, 1929, 1936-1943 [ca. 350 items]
See also Box 534
Swarzenski, George #2: ca. 1944-1949 [ca. 300 items]
Swarzenski, George #3: 1943, 1950-1956 [ca. 200 items]
Includes 1943 typed ms. regarding National Galley collection
Swarzenski, Hanns: ca. 1944-1957 [ca. 40 items]

Taft - Thompson

MFilm 466 (374) Taft, Charles P.: ca. 1909-1928 [ca. 300 items]
Thompson, Mrs. Frederick Ferris: ca. 1910-1948 [ca. 275 items]
Includes 154 pp. typed catalogue of collection
Thompson, John R. #1: ca. 1923-1926 [ca. 250 items]
See also Flat file folder 14** for oversize blueprints
Thompson, John R. #2: ca. 1926-1936 [ca. 350 items]
See also Flat file folder 14** for oversize clipping

Thompson - Tuck

MFilm 466(375) Thompson, John R. #3: ca. 1937-1943 [ca. 80 items]
Thorne, T.P.: ca. 1901-1928 [ca. 80 items]
See also Flat file folder 14** for oversize fragments of accounts ledger
Thyssen, Baron: ca. 1928-1951 [ca. 120 items]
Tolentino, Emini: ca. 1916-1928 [ca. 300 items]
Townsend, Earl C.: ca. 1958-1963 [ca. 150 items]
See also Flat file folder 14** for news clipping
Tuck, Edward: ca. 1914-1934 [ca. 225 items]

Valentiner, 1920-1958

MFilm 466 (376) Valentiner, Dr. W.R.#1: ca. 1920-1925 [ca. 300 items]
Valentiner, Dr. W.R. #2: ca. 1926-1934 [ca. 350 items]
Valentiner, Dr. W.R. #3: ca. 1935-1945 [ca. 350 items]
See also Box 534
Valentiner, Dr. W.R. #4: ca. 1946-1958 [ca. 120 items]

Vanderbilt - Venturi

MFilm 466 (377) Vanderbilts: ca. 1914-1956 [ca. 200 items]
Includes Cornelius, Harold, Frederick, Mrs. W. K. Vanderbilt
Van Marle, R.: ca. 1925-1937 [ca. 200 items]
Vannoni, Ferruccio: ca. 1936-1961 [ca. 200 items]
Venturi, Prof. Adolfo: ca. 1925-1928 [ca. 20 items]
Venturi, Prof. Lionello: 1928-1941 [ca. 250 items]

see also Box 534

Venturi, Prof. Lionello: 1942-1961 [ca. 175 items]

Vitry – Widener

- MFilm 466 (378)** Vitry, Paul: 1916? [1 item]
See also Box 534
- Vos, Hermann: 1927-1928, 1931, 1954 [ca. 15 items]
See also Box 534
- Wescher, Dr. Paul: 1952-1959 [8 items]
Curator at J. Paul Getty Museum
- White, J. LeRoy: 1920-1923 [ca. 220 items]
Regarding estate; See also Flat file folder 15** for oversize receipt (list of collection)
- Widener, George D.: ca. 1909-1942 [ca. 250 items]
- Widener, Joseph E. #1: ca. 1911-1924 [ca. 125 items]
See also Flat file folder 15** for oversize letters

Widener - Wildenstein

- MFilm 466 (379)** Widener, Joseph E. #2: ca. 1924-1937 [ca. 300 items]
Widener, Joseph E. #3: ca. 1925-1937 [ca. 350 items]
See also Flat file folder 15** for oversize Christmas card
- Widener, P.A.B. #1: ca. 1913-1946 [ca. 80 items]
- Wildenstein: part-share goods, ca. 1921-1923 [ca. 100 items]

Wildenstein, 1907-1930

- MFilm 466 (380)** Wildenstein #1: 1907-1927 [ca. 350 items]
Wildenstein #2: 1928-1930 [ca. 275 items]

Wildenstein, 1931-1953

- MFilm 466 (381)** Wildenstein #3: 1931-1936 [ca. 200 items]
Wildenstein #3: 1936-1953 [ca. 250 items]
See also Flat file folder 15** for oversize letters

Williams – Wood

- MFilm 466 (382)** Williams, Capt. Charles Romer: 1912-1926 [ca. 80 items]
Note in file, dated 1960, that other correspondence destroyed
- Williams, Harrison #1: 1929-1930, 1936 [ca. 40 items]
- Wood, Frank P. #1: 1922-1927 [ca. 350 items]
- Wood, Frank P. #2: 1928-1936 [ca. 350 items]

Wood - Youssouppoff

- MFilm 466 (383)** Wood, Frank P. #3: 1937-1955 [ca. 100 items]
Worswick, A.E. #1: 1932-1939 [ca. 160 items]
Youssouppoff: 1920-1925 [ca. 75 items]
Regarding Rembrandts
- Youssouppoff: 1921, 1924-1925 [ca. 300 items]
Regarding court case of Felix Youssouppoff vs. Joseph E. Widener

SERIES III. PHOTOGRAPHS, INDICES, NEGATIVES, AND X RAYS

Series contains of photographic materials, including indices, representing Duveen Brothers' stock. Thirty-nine images relate to the history of Duveen Brothers. Seven albums contain photographs (and copies of photographs) annotated by Berenson and other art scholars. Four boxes hold miscellaneous photographs of painting, some drawings and objects. These photographs and their accompanying negatives are arranged by artist. Nine flat boxes hold X rays of painting. The bulk of the series comprises ca. 1, 500 negatives, mostly glass, most arranged by Duveen stock number, along with eight boxes of lists and card indices to the negatives. A few of the lists were made by the staff of the Metropolitan Museum, others by Duveen staff or by Murray Keyes who made photographs for Duveen Brothers. The Metropolitan Museum holds full sets of the photographs printed from the negatives in this collection.

Series III. A. Photographs and indices

Titre	Cote de la Bibliothèque de l'Inha
Bernard Berenson photograph attestations, n.d. (Boxes 547, 548, 549, 550, 551)	MFilm 466 (402)
Photograph attestations, n.d. (Box 552)	MFilm 466 (403)
Photograph attestations, n.d. (Box 553)	MFilm 466 (404)
Photographs of paintings (see Box 567 for negatives) (Box 554)	MFilm 466 (405)
Photographs of paintings (see Box 568 for negatives) (Box 555)	MFilm 466 (406)
Photographs of paintings (see Box 569 for negatives) (Box 556)	MFilm 466 (407)
Miscellaneous Prints from negatives (see Boxes 570, 571, 572, 573, also negative cabinets for negatives for these prints) (Box 557)	MFilm 466 (408)
Lists and indices to photographs and negatives (Box 558)	MFilm 466 (409)
Photographs Duveen history (Box 559)	MFilm 466 (410)

Duveen Photo Archives : Keyes file (Box 560)	MFilm f 466 (411)
Index to Duveen Photographs, A-M (Box 561)	MFilm 466 (412)
Index to Duveen Photographs, N-Z (Box 562)	MFilm 466 (413)
Works sold by Duveen (Partial Index) (Box 563)	MFilm 466 (414)
DA Cards – negative file (Box 564)	MFilm 466 (415)
Duveen Cards : “D’s” Complete (Box 565)	MFilm 466 (416)
Duveen DA Cards Complete (Box 566)	MFilm 466 (417)

Series III. B. Negatives

The bulk of this subseries consists of ca. 1, 500 glass (and some acetate) negatives arranged in 9 collections (3 separate Duveen collections, in addition to the Detroit Duveens, the Bache Duveens, the Italian Duveens, the Mellon collection, the Otto Kahn Duveens, and the Huntington Duveens) and individually numbered. The negatives were conserved by the Metropolitan Museum. A notebook that documents the treatments performed at the Metropolitan Museum, is now in the Getty Research Library files. In addition, 7 boxes of miscellaneous acetate negatives (Box 567-Box 573) correspond to boxes of photographic prints (Boxes 554-557) in subseries III.A. **[N.B.: Negatives were not microfilmed.]**

Acetate negatives from Boxes 554, 555, 556 (cold storage) (Boxes 567, 568, 569)	Not microfilmed
Negatives (Boxes 570, 571, 572, 573)	Not microfilmed

Series III. C. X rays

This subseries contains 9 boxes of X rays of paintings. Most of the X rays are identified by artist, and sometimes by owner of the painting. A few photographic prints are included with the X rays, probably for comparison.

X-Rays and photograph (Boxes 574, 575, 576, 577, 578, 579, 580, 581, 582) Deteriorated negatives (Boxes 583, 584)	MFilm 466 (418)
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Double oversize materials, from Series II.

Miscellaneous Boxes, Flat file folders	MFilm 466 (419)
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Duveen Records at the Metropolitan Museum of Art

Ten Client Summary ledgers and the Berenson X book remain at the Metropolitan Museum of Art, New York. They were lent to the Getty Research Library for microfilming, which took place in March 2002.

Client Summary books (1894-1918, 1910-1959) are loose-leaf notebooks, arranged by client name, with descriptions of art works and decorative objects sold by Duveen, and prices paid. The Berenson X book (1910-1927) is a listing of the stock acquired through Berenson, authenticated by him, and sold by Duveen.

Client Summary Book : 1894-1918, 1910-1959 (A-L)	MFilm 466 (420)
Client Summary Book : 1910-1959 (M-Z)	MFilm 466 (421)
X Book, 1910-1927	MFilm 466 (422)
Finding Aid : Research Library-Special Collections and Visual Resources Duveen Brothers Records, 1876-1981, bulk 1909-1964	MFilm 466 (423)